

FRS GOES DX

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EUROPEAN MUSIC RADIO		QSL	BROADCASTING:- FROM: EUROPE TO: EUROPE ON: 41 METRES
To _____	ADDRESS:-	E.M.R.	
G.M.T. _____		P.O. BOX 2727,	
DATE _____		6049 ZG,	
BAND _____		HERTEN	
ANTENNA _____		NETHERLANDS	
TX POWER _____			
BEST WISHES TO YOU FROM US		FFFR	GOOD LISTENING

The brandnew 1997 European Music Radio QSL-card

June 1982- March 1997

THE FINAL EDITION

*No less than 143 issues of "FRS Goes DX" were published
in the past 15 years. This issue is the very final one.*

**For the last time SW Survey, Sounds from
Offshore, Made in Holland, Artiom Reports,
News from around the World, Alt. Thoughts.**



COLOPHON

'FRS GOES DX' is a quarterly magazine which informs about radio in general and **free radio** in particular. It's a publication of FRS-Holland.

SUBSCRIPTIONS

Subscriptions can take effect in any month but will always end in December. A year's sub costs DM 35/- f 35/- £ 14.50 (Europe) or US\$24 (outside Europe). Payments are accepted ☐ *in cash* ☐ *by eurocheque* ☐ *by int. money order*. Important: eurocheques **must** be written out in either German Marks or Dutch Guilders!! Sample copies (once-only) can be obtained for DM 5.00/- £ 2.00/- f 5.- / \$ 3.00/- 4 inc's.

ADVERTISING

Small ads which are non-commercial are free of charge for members. Small commercial adverts cost DM 5.00/- £ 2.00/- f 5.- / \$ 3.00 . For full or half-page adverts contact the editor at the address below.

MAILING ADDRESS

All correspondence should be sent to P.O. Box 2727, 6049 ZG HERTEN in the Netherlands. **Do not use the address which is on the cover!**
Email: Joop.ter.zee@TIP.nl

CONTRIBUTORS

Peter Verbruggen (editor), Hans Knot, Chris Latiers, Marten Boonstra, Joop ter Zee, Norbert Scheel, Stuart Dobson, Herbert Visser, Mark Brown, Andrew Yoder, Artiom Prochorov, Nicholas Sharpe, Thorsten Brandenburg, Jan Biggar and Gemot Kramer

SOURCES OF INFO

Freewave, Radio World, OEM Free Radio Info, SRS & Pirate Connection.

This edition is circulated to readers in Europe, the USA & New Zealand.

Next edition:
Deadline:

EDITORIAL

All things come to an end. Something which is on one side logical and on the other side inevitable. When I started "FRS Goes DX" (it was ned after the popular on air Dx-programme of FRS-Holland) back in the Summer of 1982, I had certainly no idea that a simple *newssheet* would develop into a good-looking and very informative Free Radio magazine, read by many European radio enthusiasts. Let's be honest: it was very hard work (...Blood, sweat and tears...) to turn the magazine into what it is nowadays. A magazine with a semi-professional touch providing a wide variety of radio news from around the world. Speciality: covering the European Free Radio SW scene.

I *doubt* whether the majority of our readership have ever give it a moment's thought that there would come a moment that it would all be over. Perhaps understandable knowing "FRS Goes DX" has been published for a period of almost 15 years. Next June we would have been celebrating the 15th anniversary of the magazine. 15 years...non-stop....with some proud I may state that during this period "FRS Goes DX" was published on a very regular basis. It almost never happened that the magazine didn't come out, that any publishing date was skipped. For I hate the idea to let subscribers down in one way or another.

"FRS Goes DX" started as the "mouthpiece" of the Free Radio Service Holland, at the same time the written edition of the DX-Show presented by Peter Verbruggen since FRSH's start in 1980. It was Spring 1982- I remember it as it was yesterday- that the idea was born to strengthen the ties between the listeners and the station. In those days FRS-Holland was active with monthly 3rd Sunday broadcasts, the station had been building up a considerable listening audience justifying the idea of setting up a listeners club. And what was more appropriate than starting a club publishing a monthly club newsletter? I discussed the idea with Gerd who gave some good advise. In the April-June period of 1982 the FRS listenersclub was heavily promoted on air by means of a promo spot. Issue 1 was a five page newssheet containing info of DX-pxs on legal and illegal stations on SW. It was distributed among 20 people in six European countries. Remarkable is that some of those first members are nowadays still "in the club": Chris Latiers, Nicholas Sharpe, Marten Boonstra, Jörg Breitenbach & Thorsten Brandenburg. A six month subscription costed DM 6.00! As from issue 4 onwards a fixed cover was introduced (see the page 3); FRSGDX mainly covered offshore radio, SW pirates & the London scene. In average one edition contained some six to eight A4 size pages. For instance in 1983- FRSGDX' first complete year- a total of 87 pages were published. Just to give you an idea. Comparing it with

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Page 4-5	FRS Newscorner
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Page 17-18	News from around the World
Page 18	Hans Knot's Farewell Word
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Page 20	Gerd's Farewell Word
Page 21-23Sounds from Offshore
Page 23-24	Artiom Reports..
Page 24	JTZs Alternative Thoughts



the current situation perhaps is difficult although I would venture that one 1996 edition costs as much time as eight to ten early years editions ... As of April 1985-*issue 34* the newssheet turned into a "real" A5 size *magazine*, a kind of a booklet which was stencilled, the print quality was rather poor thinking in terms of today. The annual subscription price was increased to DM 15.00 for a year. A few new columns were introduced and FRSGDX got thicker (16-18 pages). With the return of offshore radio from the Northsea (Caroline, Monique, Laser 558), it was FRSGDX covering that scene in detail. Although, the *SW hobby pirate news* remained the major column. A new cover was designed, the backside of that cover contained an address label making things easy: no envelopes were needed when forwarding the mag each month to its subscribers. Issue 53 in November 1986 brought yet another improvement because the mag was *copied* giving a much *improved print quality*. Issue 72 in June 1988 was the last one with the fixed cover, from July onwards every issue had a different cover and the first photos appeared on the front page. Although FRSGDX still was a *monthly* magazine, in many cases two issues were combined to one double issue. It was with issue 120 (volume 11) in December 1992 that the final *monthly* magazine was published. A new start (step1) was made in February 1993: FRSGDX became bi-monthly, the format changed to a three column A4 size and an even better print-quality was achieved. The magazine looked better than ever before. Most issues contained 28 or 32 pages packed with news. In the mean time several new columns had been introduced giving a much wider coverage/better variety of (free) radio news. Made in Holland, News from around the World, Artiom Reports..., the US

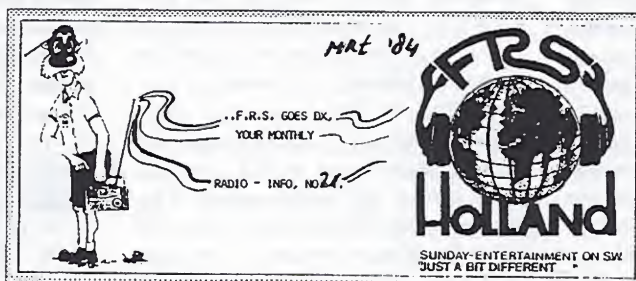
scene, more features and not to forget comprehensive logging lists of the SW hobby pirates. More and new contributors joined our team. In June 1994 the restyling of FRSGDX (step-2) was completed with more changes improving the lay-out. Apart from a few details, the current look/format is similar to the one which was introduced almost three years ago.

Already in March 1996, exactly one year ago, I explained that I had been considering the idea of quitting FRSGDX. I decided to continue because I knew how much work was spent in the past years to turn the mag into a good-looking magazine with a varied, interesting diet of radio news. At that stage I simply couldn't take the step to stop, to give it up. I decided to publish FRSGDX quarterly. In the mean time one year has passed and my conclusion is that the situation as described in issue 139 is almost unchanged. I had the hope that bringing out the mag four times a year would create some sort of balance for me. Reality has shown that the new situation (4 issues instead of 6 issues) had (too) little effect on my situation, taking into consideration I want(ed) to spend more time on other aspects of the radio hobby, for instance hobbing in my studio. To quote myself: "*my first love in radio was and is producing programmes, recording music tapes etc., playing with sound.*" The pressure to finish off the maga-

the scale too much to the wrong side. I have come to a point that all the hard work to produce the magazine counts for little to the pleasure, the satisfaction of producing something read by many people who are obviously very satisfied with the quality. Add to this that my professional job and family take more of my time and it must be clear that it has become very difficult to continue in this way. The final decision was made in January, not too long after issue 142 was published. It was not an easy decision but one has to be realistic: I couldn't stand the idea of spending so much spare time for yet another year. I think that I'm too much of a perfectionist to make a halfhearted attempt at the magazine. I can sincerely say that I've done the best I could to achieve the maximum result for each edition. I would never think of producing 16 pages while I could do 28 or 32! The underlying motive to produce "FRS Goes DX" has always been to provide as many as possible radio enthusiasts with the news they're looking for. It was always a kind of kick, a stimulus to read all those encouraging comments from readers. By the way: in future the foregoing goal will remain the same as far as the *on air edition* of "FRS Goes DX" is concerned.

Up till now I've hardly mentioned any other persons but myself. It would be unfair not to **thank all my friends** who have helped me a great deal over the past years. I don't mention names, I just want to say: **THANK YOU VERY, VERY MUCH.** Without your help, FRSGDX would have never reached its current standard.

15 years...many radio magazines started and disappeared....new ones will come but I honestly doubt whether they will remain active for such a long period. I don't say this to congratulate myself, it's something I conclude because of my experiences. Perseve-



The early days of FRS Goes DX: the logo on the front page in 1984

zine before the deadline grew, producing a good-quality 28-page issue (according to the current standards) costs so much spare time (60 hours or more) that it tips



rance, enthusiasm and love for the medium radio are unmistakably major conditions to run a magazine. And help from quite a number of other persons. There's no need to worry as long as you as an interested free radio enthusiast have the possibility to subscribe to (a) magazine(s) fulfilling your want to be informed about the wonderful world of radio. Nevertheless I'm fully aware that the news that this is the final issue of FRS Goes DX comes like a bolt from the blue for many of you. Very understandable: so many have been subscribing for many, many years. In this respect it must be pointed out that we have always had a very loyal readership, proved by the encouraging comments and the fact that so many of you have already renewed their membership for 1997 (more about

that in FRS Newsscorner). May I take this opportunity to say thank you for your being a very dedicated "FRS Goes DX" following.

To avoid misunderstandings: my enthusiasm for (free) radio stil is very much alive 'n' kicking. Only: I will use my energy to do things which have been left for too long. And I won't rule out the possibility to write occasional articles for a colleague free radio magazine. The difference with the current situation is that I will and can decide when. FRS-Holland (and FRS Sales Prod.) will certainly continue (isn't it a fact there are far too less serious SW piartes concentrating on putting out a balanced programming), and if you want to be kept informed about the station and the major SW free radio news (yés,

there's a possibility), then read FRS Newsscorner! I would lie if I would not admit that I have mixed emotions at this very moment. Simply because this very magazine was part of me for 15 years. But the feeling that "FRS Goes DX" brought so many of you so much reading pleasure dominates. With a good feeling I can be looking back Your *response* in connection with the fact that FRS Goes DX is being discontinued, is *highly appreciated*. As always this editorial is the finishing touch of yet another magazine, only, this time it's my very final contribution. It's Thursday March 27th 00.07 hours when I remember this extract of an old Joop ter Zee jingle: I quit, it's finito, averdec-ci, goodbye, au revoir, auf wiedersehen, tot ziens. Take care and

73's, Peter V.

FRS NEWSCORNER

FRS NEWSCORNER

Perhaps it slipped your mind: for already a couple of years, FRS-Holland is publishing the *FRS Newsletter*, a periodic appearing four times a year. Those regularly sending in reception reports to P.O. Box 2727 have most likely received a few newsletters. This newsletter is spread among the FRSH listeners and mostly being sent two or three weeks after a broadcast. The following will explain what we intend with the FRS Newsletter: "We- the FRSH people- aim to optimize the information towards our listeners. Not only you but also we as a station benefit from this Newsletter. We can supply you with info regarding our last broadcast and inform about future plans. The latter will certainly mean more listeners tune in to our future broadcasts as you are informed ahead of the broadcast!

This Newsletter also enables us to tell you what's going on. The advantage is we don't need to repeat the same info each

personal letter." The observant reader will conclude that the FRS Newsletter is a kind of *FRS Newsscorner*! The fact that this magazine is not being published anymore, does not mean that FRS-Holland ceases broadcasts! Therefore we have decided to enable you to subscribe to FRS Newsletter, paying a small fee: DM 10/ £ 4.00/ f 10,- on an annual basis. In return you 'll be receiving four editions of the Newsletter. Clearing up a possible misunderstanding: the FRS Newsletter is *not a magazine* but an A4 size newsheet, having the same lay-out as FRS Goes DX. Every edition will contain approx. 6 pages, primarily FRS-Holland news, SW free radio news (a summary of the main newstems), interesting letters and a few FRS Sales Productions offers. It's more or less back to where we once started, only: in the mean time we've gained 15 years of experience. No doubt it won't replace "FRS Goes DX" but I'm sure it will make "an interesting read", several SW correspondents will remain active for us. If you

are interested in what's happening on FRSH and you would like to be kept informed about the SW hobby pirate scene (no-nonsense, compact), then subscribe to the FRS Newsletter. You may rest assured that every 3 months a Newsletter will be forwarded. Decide yourself... It's a very simple way to stay in touch with us. The subscription price cannot be an obstacle.

Fact is that publishing this FRS Newsletter can in no way be compared with compiling an edition of "FRS Goes DX". It's in every respect a much easier, less demanding job which won't cause time pressure at all. Issue 13 of the FRS Newsletter, perhaps your first edition as a subscriber will be out early June.

FRSGDX 1997 SUBSCRIPTIONS

In the past monts several FRSGDX members renewed their subscription for 1997. Ofcourse you had no idea that the



publication would be stopped. It needs no further explanation that we refund your payment. Because there's a chance that a number of persons will subscribe to the FRS Newsletter, it's best we wait a few weeks. In case we haven't heard from you *before May 15th*, the money will be refunded. We think this is an acceptable solution for all involved.

FRS SALES PRODUCTIONS

FRS Sales Productions offers you a wide range of video and audio tapes from radio stations all over the world. We have five categories:

- ☐ Offshore stations
- ☐ SW landbased pirates
- ☐ Landbased pirates (rest)
- ☐ Satellite radio
- ☐ Documentaries & jingles
- ☐ legal (non) commercial stations
- ☐ videos

In case you are interested in obtaining the complete brandnew FRS Sales Prod. catalogue, then send DM 3.00/ 2 IRCs/ \$2.00/ £ 1.50/ f 2,00 to: FRS Sales Productions, P.O.Box 2727, 6049 ZG Herten, the Netherlands. Special offers will be made via the quarterly FRS Newsletter and on the Internet. We offer tapes & videos for incredible prices, special discounts are given when ordering more than 5 tapes. It's worth while to get hold of the revised catalogue, so where are you waiting for??

FRSGDX BACK ISSUES

This is perhaps a last opportunity to get yourself a package of back issues. Just take a look on the backside of this issue. The sooner you order, the better are your chances to obtain the missing editions!

FRS-HOLLAND NEWS

THE X-MAS BROADCAST

Sunday December 22nd FRS-Holland was heard with the traditional Christmas shows. We used the same frequency as we did in October: 6243 kHz. Conditions were much better compared with 1995 and there hardly was any long skip. At exactly 08.53 UTC FRSH took to the airwaves with a carrier power of 120W, fed

into a open half wave dipole hanging some 7 metres above the ground. The signal was good, we received a number of telephone calls during the broadcast and also a few tapes with recordings a week or so later. One report came from as far away as Latvia. A total of 35 reports were received, not an overwhelming response but certainly not bad. The situation is just not the same as it was in the early 80s when more people took the trouble to write a letter and a rec. report. All SW free radio stations have to deal with this establishment, not just FRS-Holland....

During the shows, we played nothing but 70s gold and the October mail was handled. Unfortunately Stefan Kramer's German show didn't arrive in time at the FRS QTH, Peter V. had to replace Stefan at the very last moment. All in all a satisfactory Sunday because the signal remained stable during the whole broadcast which lasted approx. 5 hours.

Sun Dec. 29th FRSH was ringing out 1996 with a four hour show playing nothing but solid 1980s sounds. These pxs were aired via RFL on 6400 between Sat evening Dec. 28th and Sun evening the 29th. Pxs were presented by Peter Verbruggen, Joop ter Zee and...Stefan Kramer. Conditions were a bit disappointing during the final 1996 weekend.

FUTURE ACTIVITIES

For the upcoming months a few broadcasts are planned. FRS-Holland will hopefully take to the airwaves in April or May, most likely in May. It is possible that this broadcast won't be aired on a *3rd Sunday*. Check the 48 mb and you will find out. We are sorry to say we cannot give a precise date. Mid August FRSH will also be on air, planned is a nighttime broadcast on Saturday August 16th and a 3rd Sun broadcast on the 17th. Two weeks later on the 31st of August it's exactly 17 years ago that we started with official programming on SW. Perhaps we'll be putting out something special on that date....

And remember: any FRSH Sunday means superb rock music, the latest (and most) free radio information, fast-moving radio and above all *entertainment*. So don't miss it!!

AND FINALLY....

It must be obvious that you have enough possibilities to keep in touch with us. Not only via P.O.Box 2727 or the FRS New-

sletter but via the Internet as well. We strive to create a situation in which we regularly publish (free) radio news updates on our homepage. Our Email addresses are open for any letters, comments, suggestions etc. :

☐ peter.verbruggen @tip.nl

☐ frsh@pi.net

If you'd like to visit our homepage:

☐ <http://home.pi.net/~freak55/home.htm>

Reception reports with a personal touch are very welcome, we're looking forward hearing from you.

If you want to react because of FRS Goes DX's discontinuation, then feel free to do so and drop us a line. We welcome your comments and will publish them in the next FRS Newsletter coming out early June.

For those who are looking for a replacement for "FRS Goes DX", another English language magazine focusing on the SW free radio scene: *Pirate Connection* is an excellent choice. This Swedish magazine is being published five times a year. Perhaps it's SW news section isn't as comprehensive as the one in "FRS Goes DX", on the other hand PC contains more SW free radio-related features. Issue 17 is just out and contains contributions from people like Andy Walker, Chris Ise and the Radio Torenvalk OP. Also very interesting interviews with Stig-Hartvig Nielsen who used to run Radio ABC Denmark and Andy Walker/ Terry Phillips, the key-figures of Radio Free London. By the way, the mag also contains an offshore section compiled by OEM editor Chris Edwards. Address is: Box 4580, 203 20 Malmö, Sweden. If you are only interested in offshore radio: OEM is ofcourse a very good choice. Address is Box 1514, London W7 2LL in the UK. The German Radio News may not be forgotten: FRCG, P.O.Box 2209, D-77612 Offenburg in Germany. And finally we mention Free-wave Media Magazine (Hans Knot) specializing in News from around the World and Offshore News. Address for more info is: POBox 102, 9700 AC Groningen, the Netherlands.

**FRS SALES PROD.:
THE WORLD OF RADIO AT YOUR FEET!**

SW SURVEY

The SIO's are for the UK and the continent respectively. In case there's no SIO at all listed, the station was *only* logged in Scandinavia. SW addresses are to be found elsewhere in this column. In this *final* FRSGDX issue we cover the period Sat Dec. 14th 1996- Sun March 23rd 1997. Here we go....

SATURDAY DECEMBER 14th 1996

3922	CLCG	23.06	—	333
3945	Free London	22.40	—	422
3985	SWR Switzerl.	23.03	—	444
3985	Powerstation	23.04	—	444
6238	Jolly Roger	12.50	—	222
6245	E.C.Holland	12.54	---	232
6400	Free London	23.35	—	232
7125	Rock-it R.	12.20	—	322
7306	Marabu	08.55	—	-2

SUNDAY DECEMBER 15th 1996

3910	R.Onbekend	14.04	—	322
3912	Blackbeard	11.33	—	433
3920	unid	14.00	—	444
3922	CLCG	00.14	—	333
3924	Select	10.48	—	232
3925	R.Boomerang	10.54	—	555
3927	Red King	10.41	—	444
3945	Free London	00.00	—	422
3985	Jugendradio	16.05	—	444
3985	R.Natalie	16.30	—	444
3985	Rock-it R.	17.00	—	444
6220	Laser	09.10	—	222
6238	Jolly Roger	09.39	—	333
6238	Laser Hot Hits	11.48	—	232
6238	Kiwi Radio	12.1	—	-3
6250	Partyline 105	09.57	—	444
6252	Nordsee	09.12	—	-2
6252	Crazy Wave	09.27	—	444
6257	Ozone	10.52	—	333
6260	unid	10.08	—	-4
6272	unid, Dutch	11.34	—	232
6272	R.Arena	13.10	—	-2
6273	R.R.P.A.	09.35	—	443
6280	KDED, tent.	09.36	—	443
6280	R.Pandora	09.59	—	333
6289	R.Good Fun	09.37	—	232
6290	UK R.	11.14	—	232
6295	CLCG	09.37	—	433
6308	R.Wonderful	09.38	—	554
6308	Farmers	10.43	—	554
6308	Wonderful	09.00	—	-4
6401	Free London	09.45	—	444
7475	KIWI R.	07.43	—	141
7500	Internazionale	09.00	---	-4
7525	Ozone	12.23	—	242

SATURDAY DECEMBER 21st 1996

3925	R.Mariquita	23.07	—	333
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3934	Starshine R.	23.08	—	222
3936	unid	22.00	—	333
3945	Free London	21.45	—	443
3985	Rock-it	15.03	—	-4
3985	R.Sparks	23.10	—	444
6238	Universal	12.07	—	-4
6250	V.o.Reflection	13.17	—	444
6261	unid	11.28	—	222
6262	unid	10.59	—	121
6276	UK R.	13.18	—	322
6280	Universal	12.11	—	-4
6290	UK R.	11.19	—	322
6290	R.75	20.27	—	333
6294	unid	13.05	—	322
6295	Laser	13.30	—	-4
6296	unid	10.28	—	232
6296	unid	11.39	—	322
6400	Free London	23.10	—	333
7125	Rock-it R.	12.41	—	444
7125	KIWI	13.05	—	-4
7306	R.Europe	10.57	—	343

SUNDAY DECEMBER 22nd 1996

3915	unid	09.00	—	444
3925	R.Mariquita	07.05	—	222
3934	R.Tonair	09.52	—	444
3940	unid	14.18	—	433
3935	R.Delta	16.50	—	-2
3945	Free London	08.00	—	433
3985	Rock-it R.	17.05	—	444
6207	Black Arrow	09.45	—	-3
6207	R.Born Free?	10.10	—	333
6210	WMR	13.45	—	322
6210	unid	13.49	—	222
6210	World Parody	14.20	—	322
6220	unid	11.15	—	232
6220	Laser Hot Hits	11.25	343	—
6238	Jolly Roger R.	08.33	—	232
6238	Britain R.	11.02	—	322
6238	KIWI R.	14.00	—	322
6243	FRS Holland	09.30	444	443
6245	unid	14.15	—	444
6245	R.Borderhunter	14.43	—	322
6250	V.o.Reflection	11.26	—	433
6250	unid	14.52	—	422
6254	R.Geronimo	12.56	444	—
6260	Partyline 105	10.20	—	332
6260	R.Blue Sky	10.40	—	444
6262	Ozone	11.21	—	444
6270	Blue Sky	09.52	—	-4
6270	R.Zodiac	10.29	—	343
6278	unid	10.05	—	-2
6280	R.Zodiac	09.38	—	333
6294	Laser Hot Hits	00.10	—	443
6299	UK R.	08.45	—	322
6308	Farmers	09.37	—	554
6400	Free London	08.34	—	433
6939	ABC Dublin	10.50	—	333
6955	WARR (US!!)	00.00	—	132
7306	R.75	08.02	—	444
7306	R.Europe	08.30	—	444

7475	R.Waves (KIWI)	07.38	—	141
7475	KIWI R.	07.55	—	141
7501	Internazionale	11.23	—	444
11400	RWI	08.35	—	-2

TUESDAY DECEMBER 24th 1996 (Christmas Eve)

3916	Spaceman	16.11	—	-4
3922	R.Driland	22.48	—	222
3925	R.Mariquita	22.45	—	433
3934	R.Driland	22.58	—	444
3945	Free London	10.25	—	443
6237	Britain R.	12.23	—	443
6241	VOTN	09.00	—	-3
6241	R.Perfekt	10.27	—	444
6294	Laser Hot Hits	13.35	—	443
6295	unid	11.10	—	232
6302	Farmers	13.00	—	554
6400	Free London	12.00	—	333

WEDNESDAY DEC. 25th 1996 (Christmas Day)

3910	WMR	13.14	232	—
3911	R.Korak	00.34	—	444
3911	R.Korak	22.11	—	444
3915	R.Borderhunter	01.50	—	333
3915	R.Spaceman	01.51	—	333
3917	R.Spaceman	00.10	—	554
3917	Live Wire R.	00.18	—	554
3918	Live Wire R.	00.05	—	554
3919	unid, Dutch	00.27	—	311
3920	R.Spaceman	01.10	—	544
3920	Subterranean	12.05	—	322
3920	Boomerang	22.53	—	-3
3925	R.Strike	00.08	—	333
3925	R.Mariquita	04.30	—	-4
3927	R.Brigitte	08.26	—	333
3934	R.Driland	00.05	—	443
3945	Free London	08.00	—	443
3945	Radio Marabu	08.40	---	-4
6207	R.Born Free	09.43	—	433
6209	unid	10.22	—	222
6209	Jolly Roger R.	12.20	—	222
6210	Laser Hot Hits	11.38	333	—
6210	BRI	14.30	—	-3
6210	unid	15.16	—	222
6215	R.Borderhunter	10.49	—	444
6220	R.Coroner	12.15	—	333
6220	"Marc Jones"	12.18	—	222
6221	Crazy Wave R.	10.54	—	333
6225	Laser Hot Hits	11.04	433	—
6236	unid	08.33	—	232
6237	Britain R.	08.10	—	433
6241	R.Perfekt	09.49	—	444
6245	Blue Sky	??	—	-3
6247	H.A./Pacman	10.38	—	444
6250	unid	13.07	—	444
6250	Partyline 105	13.45	—	332
6250	Transatlantic	14.00	—	-3
6252	unid	10.39	—	222



6252	Partyline 105	12.20	—	322
6253	St.Cl.Overdr.	12.10	—	-4
6253	unid	10.33	—	333
6255	unid	08.55	—	433
6255	Int. Music R.	13.34	—	232
6255	R.Gloria Int.	13.48	444	—
6261	Partyline 105	09.50	—	322
6263	Transatlantic	12.57	—	-4
6265	R.P.P.A.	10.15	—	322
6265	R.Borderhunter	10.17	—	433
6266	UK R.	12.35	—	322
6267	unid	11.15	—	232
6268	unid	10.50	—	433
6272	R.Arena	09.45	—	444
6275	R.Orion	11.32	—	222
6280	CWR	00.55	—	-2
6280	WMR	12.05	—	-3
6281	Union R.	09.46	—	433
6285	WMR	08.22	—	444
6290	Delta R.,UK	08.17	—	433
6294	Laser Hot Hits	08.44	—	333
6295	unid	08.28	—	333
6300	R.Boomerang	12.00	—	444
6304	R.Dr.Tim	09.59	—	544
6306	Farmers	12.25	—	544
6400	Free London	08.00	—	443
6400	R.Marabu	13.49	—	433
7125	KIWI R.	09.35	—	444
7306	R.Europe	10.07	—	433
7360	Britain R.	08.12	—	444
7475	KIWI R.	07.27	—	242
7475	Titanic (KIWI)	07.48	—	242
7511	R.City	10.10	—	444
7525	Ozone R.	12.21	444	—
12256	Wrekin' R.	12.05	—	322

THURSDAY DECEMBER 26th 1996 (Boxing Day)

3910	Korak	00.20	—	-4
3910	Live Wire	02.16	—	-4
3910	Spaceman	11.16	—	-4
3911	Santana	11.23	—	-3
3911	WMR	02.31	—	-3
3911	Boomerang	10.59	—	-4
3917	R.Spaceman	10.20	—	554
3918	SF03	00.05	—	-3
3918	Boomerang	00.12	—	-3
3918	Spaceman	00.47	—	-4
3919	unid	10.45	—	444
3919	Live Wire R.	11.55	—	444
3920	Spaceman	10.35	—	-4
3920	Delta, Ruurlo	11.50	—	554
3920	Subterranean	13.05	—	322
3935	Spaceman	23.10	—	-4
3945	Free London	08.00	—	443
3955	Borderhunter	09.27	—	-4
3985	Horizon 92.9	19.00	—	444
3898	Transatlantic	22.20	—	-2
6205	unid	09.57	—	-3
6207	Born Free	11.05	—	-2
6220	Laser Hot Hits	10.30	—	332
6238	R.Marabu	10.25	—	333
6238	Britain R.	11.35	—	-2
6238	Jolly Roger	13.14	—	333
6240	unid	10.26	—	-2
6244	WMR	13.13	—	333

6245	R.Borderhunter	10.45	—	444
6246	Pacman	12.42	—	-2
6251	Partyline 105	10.19	—	322
6250	Boomerang	12.46	—	-4
6252	Partyline 105	10.05	—	-3
6253	R.Brigitte	13.26	—	333
6255	R.Gloria Int.	13.07	444	—
6255	R.Experimental	13.27	—	332
6256	R.Brigitte	09.02	—	333
6280	WMR	11.45	—	333
6284	St.Cl.Overdr.	10.40	—	333
6294	Laser Hot Hits	08.44	—	443
6300	Farmers	09.13	—	444
6400	Free London	08.00	—	443
7125	Horizon 92.9	09.36	—	444
7125	KIWI R.	10.00	—	444
7125	Rock-It	12.00	—	-4
7125	Casablanca	14.00	—	-4
7306	R.Europe	10.00	—	444
7511	R.City	08.55	—	443

SATURDAY DECEMBER 28th 1996

3894	Brigitte	00.05	—	-3
3900	Level 48	03.13	—	-4
3910	Level 48	23.14	—	222
3911	Pirate Netw.	22.00	—	443
3925	Mariquita	00.47	—	-3
3927	Level 48	22.16	—	433
3929	Free R.Maker	23.00	—	433
3930	R.Black Shadow	14.20	—	443
3930	unid	14.35	—	444
3932	R.Sheerwood	15.45	—	-4
3932	Level 48	23.59	—	333
3934	Level 48	23.39	—	222
3935	Speedwing R.	15.35	—	322
3945	Free London	12.00	—	443
3945	R.Mastroianni	22.43	—	222
3945	R.Meteoor	23.29	—	444
3985	Int.Music R.	23.00	—	444
6210	Laser Hot Hits	12.00	—	222
6219	Laser Hot Hits	11.48	—	443
6237	Britain R.	14.37	—	444
6238	JRR	09.35	—	-3
6238	Britain R.	11.45	—	333
6252	Level 48	13.21	—	332
6285	Level 48	11.47	—	444
6400	Free London	12.00	—	443
7125	Rock-it R.	12.10	—	222
7125	R.Waves Int.	13.00	—	232
7360	Britain R.	14.37	—	322

SUNDAY DECEMBER 29th 1996

3911	R.Select	09.42	—	443
3911	Pirate Netw.	00.12	—	433
3911	VotN	10.57	—	444
3912	R.Blackbeard	11.05	—	332
3915	R.Mariquita	00.02	—	-2
3915	unid, It.	08.50	—	333
3918	unid	09.36	—	444
3927	Starshine R.	00.36	—	232
3932	Level 48	00.00	—	333
3945	Meteor	00.01	—	-3
3946	R.Pandora	10.15	—	333
3985	Rock-it R.	17.15	—	444
6207	R.Born Free	10.15	—	332

6210	Laser Hot Hits	09.32	—	232
6219	Laser Hot Hits	09.11	—	333
6238	Jolly Roger R.	09.10	—	322
6238	Britain R.	10.05	—	333
6238	Laser Hot Hits	13.46	333	—
6244	Partyline 105	10.14	—	333
6248	Experimental	10.41	—	222
6250	unid	10.44	—	-1
6250	Level 48	12.03	—	-3
6252	Level 48	11.17	—	333
6254	Level 48	10.05	—	333
6255	Level 48	09.10	—	443
6260	Jugendradio	09.12	—	343
6280	Level 48	10.59	—	333
6281	Level 48	09.20	—	433
6284	R.Blue Sky	11.06	—	433
6284	Level 48	10.01	—	444
6295	R.Good Fun?	09.35	—	222
6400	FRS Holland	10.00	—	443
6474	Ozone R.	13.21	544	—
7306	R.Europe	09.35	—	444
7306	Dario Wave	10.35	—	-3
7306	R.Strike	11.13	—	444
7354	Wonderland	10.10	—	333
7360	Britain R.	11.34	—	444
7475	Northern Music	07.50	—	131
7475	KIWI R.	07.59	—	131
7475	Rock-it R.	08.01	—	131
7500	Internazionale	09.55	—	333
11401	Waves	08.50	—	-3

TUESDAY DECEMBER 31st 1996 (New Year's Eve)

3910	Korak	22.40	—	-4
6217	R.Nordsee	10.15	—	444
6245	VotN	09.30	—	-4
6245	ECH	11.37	—	433
6255	Boomerang	13.40	—	-4
6257	R.Brigitte	10.16	—	343
6275	Int.Music R.	10.18	—	232
6280	R.Coroner	10.12	—	443
6280	Transatlantic	10.15	—	-3
6280	Int. Music R.	10.28	—	232
6280	R.Boomerang	10.22	—	343
6280	Trans Atlantic	10.16	—	444
7125	Horizon 92.9	09.30	—	-3
7125	KIWI Radio	10.00	—	-3
7125	Rock-it	12.00	—	-3
7125	Int.Music R.	13.00	—	-3
7125	KIWI Radio	14.00	—	-3
7354	Wonderland	10.30	—	433

WEDNESDAY JANUARY 1st 1997 (New Year's Day)

3910	Live Wire R.	01.34	—	554
3910	R.Korak	00.45	—	544
3925	R.Perfekt	08.05	—	222
3928	Medium A	01.20	—	443
3985	Waves	00.54	—	-4
3985	Rock-it R.	17.50	—	444
6200	Jolly Roger	11.01	—	242
6200	Laser Hot Hits	12.23	444	—
6200	Jolly Roger R.	13.38	444	—
6217	R.Nordsee	11.12	—	444
6225	Laser Hot Hits	12.30	333	—



6237	Britain R.	10.15	—	443
6245	Free London	11.51	—	333
6252	unid	10.50	—	-2
6271	Perfekt	12.35	—	-3
6272	unid	10.55	—	-3
6282	R.Perfekt	11.10	—	444
6295	unid	08.37	—	-2
7125	KIWI Radio	10.10	—	-4
7125	Rock-it	12.00	—	-3
7125	Casablanca	13.00	—	-3
7306	Europe	10.50	—	-3
7354	Wonderland	11.53	—	333
7360	Britain R.	11.00	—	444
7475	KIWI R.	07.57	—	242

SATURDAY JANUARY 4th 1997

3905	unid	22.30	—	-2
3915	unid	23.45	—	322
3920	Subterranean	23.29	—	444
3925	R.Boomerang	23.40	—	554
3934	Borderhunter	23.55	—	444
3942	Spaceman	23.35	—	544
3945	Free London	23.30	—	444
3985	R.Casablanca	23.30	—	433
6252	Dr. Tim	11.30	—	-3
6275	Marabu	08.58	—	-4
7306	Europe	08.00	—	-3
7306	Freedom FM	09.30	—	-3

SUNDAY JANUARY 5th 1997

3910	Spaceman	01.20	—	-4
3910	Speedwing?	09.44	—	-2
3910	R.Atlantis	11.06	—	444
3915	unid	00.04	—	322
3915	R.Perfekt	07.35	—	422
3920	Subterranean	00.00	—	444
3920	Spaceman	01.07	—	-4
3925	R.Boomerang	00.10	—	554
3925	Spaceman	00.37	—	-4
3929	unid	09.20	—	-1
3934	Borderhunter	00.00	—	444
3935	Spaceman	01.40	—	-3
3935	Wonderful	16.08	—	-2
3940	Spaceman	00.02	—	533
3945	Free London	00.05	—	433
3985	Rock-it R.	17.00	—	444
5828	Ozone R.	13.02	444	—
6210	Laser Hot Hits	11.06	444	—
6219	Laser Hot Hits	09.30	—	333
6238	Britain R.	09.25	—	433
6238	Jolly Roger R.	11.15	—	332
6246	Ozone	11.28	—	322
6252	R.Sandmann	11.02	—	232
6252	Dr. Tim	12.50	—	433
6255	R.Blue Sky	11.24	—	444
6257	Ozone	10.34	—	333
6281	R.Tonair	11.02	—	444
6290	Delta R.	09.27	—	333
6296	Blue Sky	09.44	—	-2
6297	Good Fun R.	09.29	—	222
6303	unid	11.15	—	433
6400	Free London	08.40	—	333
7306	R.Europe	08.25	—	444
7306	Freedom FM	09.45	—	444

7306	R.75	12.37	—	444
7415	unid	10.33	—	142
7475	KOLD	07.46	—	141
7475	KIWI R.	08.00	—	141
7475	Dynamite	08.11	—	141
7500	Internazionale	08.30	—	-3
7525	Ozone R.	13.17	—	232

SATURDAY JANUARY 11th 1997

3898	Transatlantic	23.30	—	-2
3910	Korak	23.20	—	-3
3905	Red King	00.17	—	-3
3985	Casablanca	23.03	—	-4
6210	unid	12.55	—	-2
6237	JRR	10.40	—	-3
6237	KIWI	12.52	—	-2
6266	UK Radio	10.05	—	-3

SUNDAY JANUARY 12th 1997

3913	R.Moonlight	09.44	—	433
3922	R.Brigitte	11.34	—	333
3946	R.Pandora	10.21	—	333
3985	Rock-it	17.00	—	-4
6210	Jolly Roger R.	09.20	—	232
6210	Laser Hot Hits	10.30	—	232
6219	Laser Hot Hits	09.19	—	433
6238	Britain R.	09.17	—	333
6238	Laser	10.23	—	-3
6238	Jolly Roger R.	12.42	—	333
6255	WMR	11.37	—	443
6262	R.Petino	10.43	—	444
6266	UK R.	10.00	—	322
6271	R.Petino	10.22	—	422
6275	City FM	08.10	—	444
6285	WMR	07.50	—	444
6285	R.Blue Sky	09.13	—	444
6285	R.Mistero	09.16	—	322
6285	R.Mastroianni	09.33	—	333
6285	unid	11.39	—	444
6294	unid	10.45	—	311
6297	Ozone R.	10.43	—	422
7306	R.Europe	10.02	—	333
7475	R.Sue	07.40	—	141
7475	KIWI R.	08.15	—	141
7480	Angel FM	10.15	—	332
7501	Internazionale	10.08	—	544
7525	Ozone R.	12.48	—	422

SATURDAY JANUARY 18th 1997

3900	R.Natalie	23.30	—	333
3900	Int.Music R.	23.46	—	333
3945	Free London	23.30	—	433
3985	R.Casablanca	23.35	—	433
3985	Rock-it	15.00	—	-2
6251	unid	13.12	—	232
6267	UK Radio	11.00	—	-2
6303	Farmers	15.44	—	333
6400	Free London	23.50	—	333
7125	Rock-it R.	12.20	—	232

SUNDAY JANUARY 19th 1997

3900	Int.Music R.	00.27	—	433
3900	R.Driland	21.55	—	-2

3905	unid	18.10	—	-2
3920	unid	00.27	—	444
3920	Subterranean	01.05	—	-2
3925	R.Mariquita	09.08	—	333
3940	The Post	08.02	—	444
3940	unid	15.45	—	232
3945	Free London	00.00	—	444
6200	Transatlantic	10.5	—	-4
6210	Laser	10.17	—	232
6219	Laser	08.18	—	333
6238	Jolly Roger	09.05	—	333
6239	KIWI	09.40	—	-3
6250	Transatlantic	09.00	—	333
6250	Freedom	10.05	—	443
6267	UK R.	10.16	—	333
6270	Rode Koning	11.11	—	444
6280	Voice of Refl.	11.18	—	444
6281	Ozone	11.26	—	333
6287	Ozone	10.48	—	333
6293	Ozone	11.00	—	322
6301	Farmers	11.00	—	444
6304	Farmers	10.18	—	232
6306	R.R.P.A.	10.35	—	433
6401	Free London	07.55	—	444
6939	ABC Dublin	10.05	—	242
7283	Mistero	09.55	—	-2
7306	Europe	09.30	—	-4
7501	Internazionale	09.05	—	444

SATURDAY JANUARY 25th 1997

3905	Boomerang	18.28	—	-4
3910	Level 47	18.15	—	-3
3925	Spaceman	18.40	—	-3
6248	Borderhunter	13.20	—	-4
6248	SBS	13.48	—	-3
6250	unid	11.30	—	-3
6255	Brigitte	13.02	—	232
6266	UK R.	11.09	—	-2
6297	Farmers	14.35	—	333
7125	Rock-it	08.30	—	232
7306	Europe	08.33	—	-3
7306	Partyline 105	10.02	—	-3
7306	Marabu	12.15	—	-3
7500	Internazionale	09.30	—	-4

SUNDAY JANUARY 26th 1997

3909	unid	09.48	—	433
3915	R.Boomerang	11.43	—	555
3920	Spaceman	01.25	—	-3
3920	R.Black Arrow	11.08	—	444
3920	IMR	21.20	—	-2
3925	R.Mariquita	08.40	—	322
3925	Borderhunter	22.10	—	-3
3927	R.Black Power	12.46	—	444
3929	V.of Netherl.	10.58	—	544
3930	Red King	11.37	—	444
3930	R.Atlantis	12.52	—	444
3930	V.of Netherl.	13.00	—	444
3931	R.Select	11.34	—	333
3985	Casablanca	16.20	—	-2
3985	Rock-it R.	17.10	—	433
6203	R.R.P.A.	13.38	—	-3
6207	R.R.P.A.	12.54	—	322
6210	unid	10.00	—	131
6219	Laser	09.20	—	333



6234	RTN	09.00	—	-2
6238	Jolly Roger	08.14	—	333
6238	Britain R.	10.50	—	333
6250	Freedom	10.06	—	443
6252	R.Brigitte	09.50	—	433
6254	R.Brigitte	13.40	—	443
6255	R.Onbekend	11.39	—	333
6256	Blue Sky	12.59	—	-3
6260	Level 47	09.45	—	333
6260	Level 47	12.00	—	443
6267	UK R.	10.00	—	333
6275	R.Nordsee	08.30	—	433
6280	R.Freudenstab	09.13	—	433
6280	R.Pandora	10.37	—	333
6287	R.Kolibri	12.10	—	433
6295	Voice of Refl.	10.10	—	333
6297	Ozone	10.08	—	433
6203	R.R.P.A.	13.38	—	433
6303	R.Brigitte	13.56	—	333
6305	Blue Sky	13.50	—	-3
6306	unid (dutch)	13.00	—	-2
6306	LWR	13.56	—	-3
6308	WMR	13.48	—	-3
7475	R.USA	07.33	—	131
7475	R.Titanic	07.55	—	142
7475	Jolly Roger	08.26	—	141
7501	Internazionale	09.05	—	444

SATURDAY FEBRUARY 1st 1997

3905	Level 47	23.34	—	333
3910	unid	20.59	—	322
3925	R.Mariquita	23.30	—	443
3945	Free London	23.30	—	433
6275	R.Marabu	12.20	—	232

SUNDAY FEBRUARY 2nd 1997

3910	W.M.R.	08.15	—	333
3917	V.of Netherl.	13.37	—	444
3925	R.Mariquita	00.00	—	443
3928	unid	11.05	—	444
3929	V.of Netherl.	13.15	—	444
3932	R.Santana	13.25	—	433
3939	unid	13.44	—	444
3945	Free London	00.00	—	433
3946	R.Delta	13.26	—	544
6219	Laser	09.39	—	332
6238	Jolly Roger	09.31	—	333
6238	KIWI R.	10.18	—	222
6238	Laser	10.55	—	222
6250	Freedom	10.18	—	433
6252	R.Budenfunk	09.23	—	433
6260	Level 47	11.04	—	343
6261	Level 47	08.35	—	343
6262	Level 47	09.22	—	444
6262	Level 47	10.11	—	444
6267	UK R.	10.30	—	322
6270	R.Blue Sky	09.00	—	333
6280	R.Pacman	09.30	—	232
6280	R.Red King	10.00	—	333
6281	W.M.R.	09.44	—	444
6281	R.Blue Sky	09.45	—	444
6285	W.M.R.	08.15	—	444
6285	Boomerang	13.40	—	433
6287	Ozone	12.15	—	433
6290	Delta R.	09.24	—	444

6295	Farmers from H.	11.03	—	444
6297	Ozone	10.40	—	333
6300	unid	10.39	—	322
6300	Ozone	12.05	—	322
6303	R.Brigitte	10.35	—	322
6340	Free London	08.40	—	444
6400	Free London	08.45	—	-3
6939	ABC Dublin	11.35	—	232
7306	R.Europe	08.40	—	444
7306	Marabu	09.55	---	-4
7501	Internazionale	10.05	—	444

SATURDAY FEBRUARY 8th 1997

3904	Passion Radio	10.30	—	—
3904	Flamingo	23.30	—	333
3920	Unid	23.07	—	—
7306U	Radio Partyline	10.15	—	—

SUNDAY FEBRUARY 9th 1997

3904	Passion	08.13	—	444
3906	Passion	13.00	—	544
3910	Red King	14.20	—	343
3911	unid	10.18	—	433
3915	Boomerang	14.22	—	444
3921	Boomerang	14.36	—	444
6207	Born Free	10.22	—	333
6217	Nordsee	08.59	—	343
6219	Laser	13.50	—	332
6238	Jolly Roger	13.52	—	322
6245	Borderhunter	10.20	—	444
6250	Freedom	10.00	—	333
6250	unid	10.21	—	422
6255	Brigitte	09.15	—	333
6260	Crazy Wave R.	09.00	—	433
6260	Mistero	10.55	—	333
6260	R.Sherwood	11.05	—	333
6260	Level 47	08.57	—	322
6266	UK R.	11.05	—	222
6271	R.Perfekt	10.24	—	444
6275	R.Marabu	10.00	—	444
6280	R.Pandora	09.09	—	333
6284	Blue Sky	08.20	—	232
6293	Passion R.	09.00	—	443
6297	Farmers	13.50	—	444
6400	Free London	11.10	—	433
7501	Internazionale	10.00	—	544
7517	Crazy Wave	10.07	—	444

SATURDAY FEBRUARY 15th 1997

3910	Transatlantic	23.38	—	433
3919	R.Benelux	23.41	—	333
3928	R.Benelux	23.55	—	333
3930	R.Benelux	23.35	—	433
7359	Crazy Wave	13.58	—	444

SUNDAY FEBRUARY 16th 1997

3905	Subterr. S.	00.00	—	444
3910	Golf Mike 01	00.20	—	333
3910	Transatlantic	00.22	—	433
3928	VotN	10.10	—	333
3928	R.Oscar	10.28	—	444
3930	Benelux	00.00	—	322
3945	Free London	00.00	—	333

3945	R.R.P.A.	10.27	—	444
6207	Born Free	10.32	—	322
6210	Jolly Roger	10.15	—	131
6219	Laser	10.18	—	232
6238	Jolly Roger	10.14	—	333
6245	IMR	08.40	—	232
6246	Union R.	10.00	—	322
6250	Freedom	14.00	—	232
6252	Star Club R.	13.41	—	444
6255	North Pole	10.14	—	443
6260	Union R.	11.15	—	333
6266	UK R.	14.30	—	222
6279	Ozone	12.32	—	333
6290	R.Zodiac	07.45	—	333
6297	Farmers	13.40	—	343
6299	Ozone	11.10	—	343
6400	Free London	08.07	—	444
7306	R.Europe	10.50	—	444
7354	R.Double Joe	09.27	—	333
7480	Angel FM	10.05	—	232
7501	Internazionale	10.00	—	544

SATURDAY FEBRUARY 22nd 1997

3904	IMR	22.15	—	-4
3904	PRRS	23.00	—	-4
3910	IMR	23.48	—	443
3985	IRRS	23.00	—	-3
6203	UCB	11.22	—	-3
6219	Laser	09.40	—	-2
6238	Jolly Roger	13.00	—	-2
6240	unid	12.30	—	-2
6243	Driland	12.15	—	-3
6266	UK Radio	13.22	—	-2
6275	RFL	13.23	—	-2
6297	Farmers	16.00	—	-3
7306	Europe	07.55	—	-3

SUNDAY FEBRUARY 23rd 1997

3902	unid Dutch	10.07	—	-3
3905	Blue Sky	10.45	—	333
3906	VotN	10.27	—	-4
3910	Atlantis	10.00	—	332
6219	Laser	07.55	—	242
3915	unid	02.14	---	-2
3920	Spaceman	00.40	—	-5
3920	LWR	02.44	—	-5
3925	Delta	00.55	—	-3
3930	unid	09.13	—	-3
3935	Benelux	01.10	—	-3
3985	R.Spark	20.00	—	-3
6200	unid	10.45	—	-2
6200	unid	11.30	—	-2
6203	UCB	13.03	—	-3
6210	Laser	09.20	—	-3
6237	Britain R.	10.45	—	433
6238	Jolly Roger	08.06	—	333
6243	unid	11.40	—	433
6250	Borderhunter	07.21	—	-4
6250	Blue Sky	09.21	—	-3
6250	Freedom	12.50	—	322
6252	Free R. Maker	09.33	—	343
6252	UCB	10.36	—	-3
6254	VO Reflection	10.38	—	-3
6259	Transatlantic	09.42	—	444
6260	R.Mistero	08.53	—	242



6261	R.Bremen	10.46	—	333
6267	UK R.	08.05	—	222
6275	Nordsee	07.50	—	333
6278	Ozone R.	10.40	—	222
6280	Joystick	09.50	—	333
6280	Pandora	11.00	—	322
6285	IMR	09.10	—	322
6290	Zodiac	07.54	—	333
6297	Farmers	11.45	—	444
6307	R.R.P.A.	12.45	—	444
6939	ABC Dublin	11.00	—	232
6953	Radio City	23.30	—	—?
7283	Mistero	10.34	—	—4
7306	Partyline 105	09.30	—	—3
7306	Europe	08.25	—	—3
7354	R.Double Joy	08.59	—	433
7360	Britain R.	10.45	—	444
7475	KIWI R.	07.59	—	—2
7480	Angel FM	12.53	—	322
7501	Internazionale	09.00	—	444

SATURDAY MARCH 1st 1997

3098	unid	21.50	—	—2
3922	IMR	23.49	—	232
3925	Boomerang	23.59	—	444
3945	Free London	21.46	—	—3
3985	SWR Switzerl.	23.42	—	444
6270	unid	13.00	—	—2
6275	Marabu	12.05	—	—2
6299	Farmers	17.02	—	—2

SUNDAY MARCH 2nd 1997

3904	Benelux	00.51	—	—2
3911	Daiwa	11.17	—	—3
3925	Boomerang	00.00	—	444
3925	Spaceman	00.10	—	444
3925	IMR	00.25	—	232
3930	Boomerang	11.49	—	444
3932	Crazy Wave	11.52	—	232
3933	Black Power	11.34	—	333
3945	RFL	08.05	—	343
3985	SWR Switzerl.	20.00	—	—4
6200	UCB	09.16	—	—3
6210	Laser?	09.19	—	—2
6211	R.Bremen	09.54	—	444
6219	Laser	09.15	—	242
6238	Pamela	09.38	—	333
6238	Jolly Roger	12.45	—	333
6250	Ozone	12.50	—	322
6250	Borderhunter	07.10	—	—4
6251	ABC Dublin	09.36	—	343
6255	North Pole	10.54	—	444
6260	Benelux	09.42	—	—3
6261	Crazy Wave	09.54	—	444
6269	Crazy Wave	11.07	—	333
6270	Crazy Wave	09.58	—	433
6270	Metropolis	10.03	—	444
6270	Coroner	11.25	—	232
6270	Transatlantic	11.28	—	232
6272	R.Mistero	09.28	—	333
6273	R.R.P.A.	12.46	—	333
6275	IMR	09.40	—	—2
6276	R.Mistero	09.39	—	232
6278	unid	09.31	—	—2
6280	unid	09.23	—	—3

6282	R.Metropolis	09.29	—	444
6282	R.Perfekt	10.58	—	444
6288	unid	10.00	—	—2
6290	Delta	09.35	—	444
6295	Farmers	10.15	—	444
6400	RFL	08.05	—	343
6939	ABC Dublin	12.45	—	232
7306	Europe	08.05	—	—3
7306	Partyline 105	09.41	—	444
7480	Angel FM	12.40	—	322
7501	Internazionale	09.00	—	444

SATURDAY MARCH 8th 1997

3920	R.Black Arrow	23.11	—	—3
3925	Transatlantic	23.04	—	—4
3932	CWR	23.59	—	—3
6219	Laser Hot Hits	08.30	—	—2
6242	RECH	10.30	—	—2
6245	unid	10.30	—	—2
7306	Europe	09.25	—	—2
7501	Internazionale	15.25	—	—3

SUNDAY MARCH 9th 1997

3910	WMR	01.00	—	333
3915	unid	11.49	—	444
3919	Select	13.05	—	444
3920	Spanningzoeker	12.58	—	444
3925	unid	11.20	—	444
3927	unid	00.55	—	—2
3932	Crazy Wave	00.45	—	222
3940	R.Torenvalk	18.52	—	—2
3985	Flamingo	20.00	—	—3
3985	SWRS	23.04	—	—4
6210	unid	09.27	—	222
6214	unid	13.00	—	242
6216	Nordsee	09.06	—	443
6219	Laser	09.20	—	222
6238	Jolly Roger	09.25	—	333
6238	Britain R.	10.14	—	333
6238	Star Club R.	00.06	—	444
6248	Ozone	10.02	—	343
6249	unid (Dutch)	09.45	—	—2
6250	unid (Italian)	09.30	—	—2
6260	Blue Sky	09.13	—	444
6267	UK R.	10.14	—	333
6270	Star Club	09.04	—	444
6270	Free R.Info	09.29	—	332
6275	City FM	07.55	—	433
6280	Northern Music	08.50	—	—3
6280	Pandora	08.55	—	333
6280	Nordsee	09.00	—	333
6295	Reflections(?)	21.00	—	—3
6296	Borderhunter	07.40	—	544
6296	Farmers	12.55	—	444
6298	Blue Sky	10.16	—	444
6303	Brigitte	14.10	—	242
6305	R.R.P.A.	13.08	—	444
6400	WMR	13.11	—	—4
6939	ABC Dublin	10.41	—	443
7306	R.Europe	10.40	—	444
7306	Z100	10.33	—	—3
7354	Double Joy	09.00	—	433
7480	Radio Benelux	09.10	—	—
7501	Internazionale	09.00	—	444

SATURDAY MARCH 15th 1997

3905L	Radio Friendship	21.00	—	—3
3905L	Radio Natalie	21.45	—	—3
3905L	Radio Sparks	22.24	—	—3
3905L	R. Francis Drake	22.46	—	—3
3905L	Radio Stardust	23.28	—	—3
3909	Radio Driland	22.20	—	—3
3920	Unid	20.33	—	—
3927	Radio Korak	22.45	—	444
3945	R.Free London	20.56	—	343
3985	R. Wonderful	23.18	—	444
5804	R. Free London	17.30	—	333
6400	R. Free London	20.58	—	—
7500	Radio Internat.	14.40	—	333

SUNDAY MARCH 16th 1997

3900L	R. Flamingo	00.15	—	333
3906	R. Driland	11.05	—	333
3907	Unid	11.45	—	333
3909	R. Driland	00.00	—	333
3910	Black Power	12.30	—	444
3910	Radio 807	12.56	—	333
3912	Unid	13.03	—	333
3915	R. Spaceman	11.02	—	444
3915	Radio 807	12.56	—	343
3920	R. Onbekend	11.07	—	242
3922	Boomerang	00.15	—	444
3927	R. Korak	01.00	—	444
3932	CWR	01.14	—	444
3945	R. Free London	00.57	444	333
3985	R. Wonderful	20.00	—	—
5804	R. Free London	07.45	444	443
6206	Radio Bremen	09.44	—	333
6210	Laser Hot Hits	09.20	—	—2
6214	R. Brigitte	08.25	—	—2
6219	Laser Hot Hits	08.10	—	—2
6238	JRR	08.22	444	222
6245	Ozone Int.	11.08	444	332
6250	Freedom FM	12.06	—	333
6250	Unid	10.15	—	222
6252	Radio Benelux	08.56	—	333
6252	TAR	10.00	—	333
6260	Voice of Reflect.	09.24	—	433
6262	Ozone Int.	10.42	444	333
6266	UK Radio	10.10	333	222
6272	TAR	10.13	—	444
6273	Unid	10.00	—	—
6273	R. Blue Sky	10.15	—	343
6274	R. Mistero	09.05	—	333
6275	Station Zulu Kilo	09.50	—	222
6275	Radio Coroner	09.55	—	222
6275	Radio Oscar	10.20	—	222
6275	Radio Blue Sky	10.34	—	444
6277	R. Brigitte	11.09	—	232
6287	Radio Noname	10.51	—	344
6290	Radio Blue Sky	11.48	—	—3
6295	Farmers from H.	11.00	—	444
6400	R. Free London	09.50	444	343
6939	ABC Dublin	10.49	—	232
7306U	Europe Music R.	08.10	—	333
7500	R. International	10.45	—	343



SATURDAY MARCH 22nd 1997

3905	R.Friendship	22.56	—	444
3905	Benelux	23.37	—	242
3915	Unid	19.41	—	-2
3920	IMR	23.30	—	-2
3925	Boomerang	18.30	—	444
3925	Black Sorrowm.	18.52	—	-3
3925	Red King	23.20	—	333
3925	IMR	23.40	—	-3
3925	Benelux	23.52	—	333
3932	CWR	23.20	—	232
3938	Unid	18.20	—	-2
6219	Laser HH	08.00	444	232
6670L	Unid (Russian)	23.42	—	-3
7306U	R.Europe	08.30	—	333
7500	R. International	14.00	—	333

SUNDAY MARCH 23rd 1997

3905	R.Driland	01.08	—	-2
3909	R.Select	01.00	—	-2
3910	IMR	01.15	—	-2
3916	Unid	01.00	—	-2
3920	Voice of Reflect.	10.14	—	-2
3920	Unid	00.15	—	-3
3925	R.Boomerang	00.00	—	444
3925	Benelux	00.20	—	333
3932	CWR	23.20	—	232
3932	Benelux	00.44	—	333
3932	IMR	00.54	—	-2
3985	Powerstation	20.00	—	444
3985	R.Jokebox	20.45	—	444
6210	Brigitte	10.57	—	-2
6211	R.Bremen	09.45	—	333
6219	laser HH	09.00	444	333
6238	Free Radio M.	09.56	444	333
6238	JRR	10.20	444	333
6245	Ozone Radio	12.11	444	333
6250	Freedom Int.	10.02	—	-2
6266	UK Radio	13.11	—	232
6269	Freedom Int.	10.04	—	222
6275	City FM	07.23	—	333
6275	Nordsee Int.	10.35	—	333
6279	Unid	10.40	—	-2
6279	Boomerang	14.13	—	-2
6280	Radio Mirage	10.00	—	-3
6280	Radio 2 (USA)	13.20	—	333
6280	Unid	13.30	—	-3
6284	Unid	10.33	—	-2
6285	Coroner	09.20	—	333
6285	TAR	09.38	—	333
6285	IMR	09.40	—	-2
6288	R. Tonair?	09.36	—	-2
6288	Ozone	10.53	—	-3
6289	Ozone	12.00	—	333
6290	Morning Star	09.30	—	242
6292	Ozone	10.57	—	-3
6297	Blue Sky	09.31	—	444
6301	Unid	09.27	—	-2
6303	Airwolf Radio	09.50	—	333
6303	Pandora	10.00	—	333
6303	Unid	12.06	—	-3
6303	Unid	14.22	—	333
6400	Unid	11.23	—	-3
6939	ABC Dublin	10.51	—	-2
7335	UKGM	11.11	—	-2

7490	JRR	08.55	—	333
7495U	Radio City?	08.48	—	—
7500	R. International	10.10	—	343

GENERAL/CONDITIONS

For the final time the perhaps most important (certainly most comprehensive) FRS Goes DX column!

Conditions over the past three months have been rather satisfactory. Most Sundays were ruled by fair/good conditions, the odd Sunday was poor. Conditions on 76 metres will improve step by step while the opposite will happen with the 48 mb.

Over the X-Mas/New Year period, conditions were better than the previous year resulting in a high number of stations being heard in the period from Sat December 21st 1996- Wednesday January 1st 1997. No doubt compared with 1995 more stations were active: Christmas Day saw some almost (?) 40 stations while on Boxing Day (in 1995 a very disappointing day due to very poor conditions) almost 35 stations were to be heard! Add to this that Sat Dec. 28th and Sun Dec. 29th were also days with many stations being active and the conclusion is justified that the 1996 Holiday Season was a very good period for any SW free radio DXer!

Looking back to the story we covered in FRS GDX 142, it's obvious that no major legal broadcasters have occupied frequencies within the 48/76 mb frequency ranges. Let it be this way for the rest of 1997...

The raid of Dutch station Farmers from Holland was to be expected because the station was very active (weekly broadcasts) with high power (several hundreds of watts). But: the station OPs are real diehards because soon after the raid the station returned to the airwaves! A weeks later a second raid took place... Even for diehards too much!

THE 76 MB REPORT

Strange carriers are often observed on 3904 and 3922 kHz. Where are they coming from?? And: it seems more and more Dutch medium wave pirates are to be heard on 76 metres...

RADIO BENELUX was heard on a number of occasions on 76 metres. In the night of Sat Febr. 15th to Sun Febr. 16th, the station was heard on 3919, 3928 & 3930. The audio quality left much to be desired however. Also during other occa-

sions **BNL** was noted on (various) 76 mb channels. Address is (1) *** **RADIO BOOMERANG** from the Netherlands is using a 1.5 kW all-band tx nowadays. Not to wonder that the signal-strength is excellent! Address is Box 73, 7160 AB Nede *** **RADIO FANTASY** from Germany did a broadcast on 76 metres (approx. 3900 kHz) on Saturday night at 01.30 UTC via the IMR tx. Trms with an own rig are planned for the future *** **FREE RADIO MAKER** from Middelburg, the Netherlands was heard Sat Dec. 29th on 3929 with a fair signal. The station replies to you with a qsl, a sticker & personal letter provided your (correct) report is accompanied by two IRCs or two US dollars. Address is Box 561, 4330 AN Middelburg in Holland *** **RADIO FRIENDSHIP INT.** was to be heard on Saturday March 15th on 3905L via the tx of IMR in Switzerland. No less than 8 stations were noted during the 4½hour shows between 21.00 utc and 01.30 UTC on the early Sun morning!! The stations which were heard are: Free Radio Maker, Radio Natalie (Estonia), Radio Sparks, Radio Francis Drake, Radio Stardust International, Radio Flamingo, Radio Wonderful and last but not least IMR. Reports should be sent to c/o Yves, Box 1951, D-79554 Weil/Rhein, Germany. Enclose \$2 or 1 IRC for return postage. Correct reports will be verified with a QSL letter *** **KING KONG RADIO** from Italy was logged on 3915 kHz December 29th with shows in Italian and English with some IDs in French. The station's audibility was poor because of a poor mod. Address: c/o GAMT, Box 3, Succ 10, 31100 Treviso TV, Italy *** Italian **RADIO MARIQUITA** tested a new powerful 200 watt tx on 3925 Sat February 1st. A nice signal was to be heard in Western Europe although the loudness of the audio was not what it should sound like. Address is GAMT, Box 3, Succ 10, 31100 Treviso TV, Italy *** **RADIO PANDORA** was heard on 3946 Sun Jan. 12th *** **PIRATE NETWORK ORGANISATION** (PNO) is a new 76 MB station using the SRS address (10). Sun Dec. 29th at 00.00 UTC saw the station on 3911 with a live phone-in transmission *** **THE PULSE** is a new project. 3940 tests were noted Sunday January 19th on 3940 at 08.10 and also between 10.00-12.00 UTC. Nice signals were heard on the continent *** **RADIO SPANNINGZOEKER** and **RADIO SCHADUWJAGER** are sharing the Box 578, 7900 AN Hooerveen address *** German **SPEEDWING RADIO** was heard on 1593 on X-Mas Eve at 23.00



UTC. The station's tx covered a 50 kilometre radius via the groundwave signal, not bad at all knowing power was only 40W *** **RADIO SPACEMAN** is a new station from the Eastern region of the Netherlands. Address: Postbus 73, 7160 AB Neede. It seems this is just a new name for famous Radio Barones. Space-man was heard several times over the X-Mas period on 3916 putting out a solid signal *** Sat January 4th **SUBTERRENEAN SOUNDS** returned with the first nighttime broadcast since August 1996. Steve Midnight announced further (late) night 76 MB activities. Address: 5 Dolph-in Court, 15 The Avenue, Branksom Park, Poole, BH13 6HB, England *** **THE VOICE OF THE NETHERLANDS** has reactivated its 76 mb outlet. Since late Dec. 1996 VOTN OP Gerrie can be heard regularly on several 76 mb frequencies (3917, 3929), mostly with solid signals. Dec. 29th VOTN was testing on 3911. Address is Box 669, 7900 AM Hoogeveen.

SW NEWS

AFM is the name of a new British station. The interesting aspect is that this station has been testing on 15052 kHz/19 metres, a frequency which was only used for long distance tests a couple of years ago. The station hopes to be on late nights and early mornings (weekdays), but basically Saturdays and Sundays from 12.00-14.00 UTC. Address is (10).

UK-based **ANGEL FM** unexpectedly returned on SW 7480 kHz Sun Jan. 12th and also in February (Sun Febr. 16th/23rd) Angel was active on 7480. In January a phone-in show was heard, signal-strength was poor/fair. Is the Waterloooville address still in use??

RADIO BENELUX intended to test on 7480 kHz on Sunday Febr. 2nd. As far as we know the station was not logged that day. Fact is that BNL plans to operate in the 7430-7480 frequency range. On 41 metres very good results can be achieved, the only disadvantage is that the skip is usually larger compared with 48 metres. March 9th BNL was indeed heard on 7480, signal quality was fair (see logs). One week earlier BNL already tested on 7480 with non-stop music. March 16th the station was active on 6252-but audio was poor (much too low level). Add is (1).

- 1 = P.O.Box 220342 / D-42373 WUPPERTAL / Germany
- 2 = 14 Stone Row/ COLERAINE/ Co. Londonderry/ BT52 1EP/ Northern Ireland
- 4 = P.O.Box 130/ 92504 RUEIL Cedex/ France
- 5 = 12 Dorman Rd/ PRESTON/ Lancs PR2 6AS/ England
- 7 = P.O.Box 386/ 5900 AJ VENLO/ the Netherlands
- 8 = Box 293/ Merlin/ Ontario NOP 1W0/ Canada
- 9 = 34B Drift Road/ Clanfield/ Waterloooville/ Harts PO8 0JL/ England
- 10= SRS/ Östra Porten 29/ 442 54 YTTERBY/ Sweden

RADIO BORDERHUNTER has been heard a number of times on 6245 putting out solid signals. For instance Sun Dec. 22nd and Febr. 9th the station was active on 6245. In 1996 the station was mainly concentrating on 76 mb during nighttime. Add is Box 28, B-2340 Beerse in good old Belgium.

BRITAIN RADIO INT. was heard testing its equipment on 6237 X-Mas Eve at 12.30 UTC. Christmas Day Dec. 25th BRI was heard on 6237/7360 with good signals and special X-Mas programming. Boxing Day the station was relayed on 6238 via JRR. The same applies to Sun Dec. 29th, Sun Jan. 5th, 12th (6238). The first 1997 broadcast with own txs was noted Sun Febr. 23rd on 6237/7360 kHz. Signal quality was fine. Addresses are (4) and Box 53121, 1447 AC Amsterdam in the Netherlands

CRAZY WAVE RADIO was very active in the first part of 1997. Just like colleague Jens Martin, Chris Ise prefers 41/76 metres at this moment. Following a break of several weeks, CWR celebrated its 4th birthday Sunday February 9th with a special anniversary show (congratulations Chris Ise!). Start was at exactly 0900 hours (UTC), the station was using 6282/48mb and for the first time also 7516 Khz /41mb. The birthday programme contained:

- Guest show by Mark Jones
- The true story of the Big Ian car sticker robbery
- CWR Free Radio Talk: Terry Phillips & Andy Walker ...and a lot of rock music, "not the greatest hits, but the best music!" (Mark Jones). After this mainpart 48 was switched off and the whole mess continued only on 7516 in loop. A proposed broadcast on Sun March 16th on 7517 had to be cancelled because of modulation problems at the mobile site. Only a carrier was noted on 7517 instead of March hits from the 1989-1994 era. Any comments/reports should be sent to :

< CWRSW@aol.com > or via snail mail:

CWR, P.O. Box 41 1131, D- 55068 Mainz in Germany or (1).

RADIO DOUBLE JOY is a mysterious station which was first heard New Year's Eve on 7354 kHz, a rather unusual frequency nowadays. In the early 80s the 7300-7400 frequency range was often used by stations such as E.M.R., FRS-Holland, Radio Woodstock, Sunshine Radio and Radio Impact. But with more and more powerhouses using outlets on the frequencies formerly used by the pirates, the stations had to move to alternative frequencies. From the current generation of stations, BRI and EMR are using 41 metres so now and then. No doubt there are new possibilities since a few frequencies are unused and clear from interference from the splatter of legal stations. Perhaps new chances within the 7300-7400 range? Back to Radio Double Joe. "Jesus Christ Superstar" was used as a theme tune, and transmissions were said to emanate "from Wonderland".

DELTA RADIO can be heard each 1st Sun of the month on 6290. The station is run by Pete Edwards who used to be involved with Radio East Coast Commercial. On the continent the station can be heard fairly well comparable with the signal quality of RECC (same tx?). Address is (4).

EASY RADIO INTERNATIONAL usually broadcasting around 6209 kHz is operated by Steve Morris who claims to use a 20W tx connected to an inverted V antenna. At present time ERI is off air due to technical problems. A return is scheduled for March or April. Address is (4).

THE FARMERS FROM HOLLAND were raided by the Dutch authorities on Sun January 19th. At 16.30 the studio was visited by a PTT and a police officer. The big transmitter was located at a distance of some 20 kilometres from the actual live studio. The station made use of a high frequency 60cm link between studio and transmitting site. Already 6 days later, Sat



Jan. 26th, the station returned on 6297 kHz with a fair signal. But hardly two months later the Dutch authorities pounded again and the station was raided for the second time. This raid took place at approx. 11.30 UTC on Sun March 16th. The station was only for 30 minutes on air justifying the thought that the authorities had planned this action. This 2nd raid could be rather nasty realizing the first raid must still be taken to court!

FREEDOM FM from Dublin was heard Sun Jan. 5th on 7306U via the Radio Europe tx in Italy. In the mean time the station is being heard on 6250 kHz on a weekly basis (every Sunday) using the name Freedom Int. Freedom FM is broadcasting from 16.00-04.00 7 days a week and is originally a FM station transmitting on FM 92 MHz for the Dublin area. Mailing address: 333 Glen View Park, Old Blessington Rd, Dublin 24, Republic of Ireland. Email: <yr196008@cs.may.ie>.

RADIO FREE LONDON put out a marathon broadcast starting Sat evening Dec. 21st ending a week later in the early evening hours. Each day a new 24 hour schedule was aired with various deejay line-ups. Each day the upcoming line-up was sent via the Internet to various persons. The response via the Internet (Email) was overwhelming but when asking Andy Walker about the number of reports being received via Selhurst Rd, he clearly stated that that number was very disappointing. Also in 1997 RFL continues with 1st & 3rd Sun broadcasts on 3945//6400 kHz from the early Sat evening until the early Sun evening (repeats of 4 hour blocks). RFL plans to be on the air all over the upcoming Easter Weekend from 20.00 UTC on Thursday Evening (27th March) until 20.00 UTC on Monday Evening (31st March). In addition a 7 day round the clock transmission is planned mid-August to commemorate the 30th anniversary of the UK Marine Offences Act. Transmitter power varies from 15 to 90 watts, with up to nine units to choose from. RFL's engineers have promised "something very big for the future". Soon RFL hopes to introduce a website the internet. Saturday/Sunday March 15th/16th RFL conducted a test on 5803 kHz. The report below was sent to us by RFL's Andy Walker Monday March 17th: "We had a very good reaction to the past weekend's broadcasts with 14 phone calls to the station, most of which were from listeners that we have never heard from before.

This is also good news as we use a cellular telephone and calls to us are not always cheap. Thanks to everyone who called in. We also had 4 Emails from new listeners who have now been added to our address book. Radio Free London was heard again in America with a SIO 222 on 6400, proving that low power can make it across "The Pond". Our test on 5805 was also a great success with good signal's heard across the UK and Europe, the power used for this test was 15 watts. It would be nice to see other stations make use of this part of the band and move away from the now overcrowded 48m/b only for the fact that coverage seemed very good, although most of the listeners would find it hard for them to tune away from 48m, this is of course very narrow minded but a fact! I know other stations have tested there in the past, it's a pity they didn't stick with it. Remember most people thought WNKR and Radiofax were mad when they started broadcasting on 76m, now it is Europe's second pirate band and well used. We are going to try and add 5805 to our coming Easter weekend broadcast if we can get around to doing it in time. Enquires about our relay service is now getting out of hand, as most of the former outlets in Holland and Germany have been taken off the air with raids and we are the only station offering a nonstop relay of 24 hours, of which we charge a price for. This is of course very good for the RFL bank balance but it is becoming a major headache. We could do two things, get super-greedy and put the price up or say enough is enough and say NO.....I think the latter is probable and only time will tell. We are on air next all over the Easter weekend on both of our frequencies for 96 hours nonstop, starting on Thursday evening March 27th."

A Brief History

Radio Free London was originally established in August 1968 by former "Radio Caroline" presenters who put the station on the air on the first anniversary of the British MOA, the act which outlawed the UK based Offshore Radio station's of the 60's. After only a few month's and a listenership of over 100,000 people the station fell apart and disappeared from the capital's airwaves in 1969. It did return for a one off broadcast on FM, only hours before the launch of the local BBC station "Radio London" but was not heard on a regular bases again until March 17th

1973, when it started weekly transmissions every Saturday evening with original 60's member Mark Ashton and regular pirate broadcaster from that period, Kenny Myres. The heyday of RFL was between 1978-1983 when it broadcast a rock format to London every Sunday from the high rise tower blocks of down town South London with a very slow reel-to-reel machine carrying the 14+ hours of programming on FM. The station came and went throughout the 80's and early 90's and was revived on a regular bases again in April 94 with a twice weekly broadcast of three hours on Wednesday and Sunday evenings on 99.1 FM with old timers Kenny and Mark and well known voices of the shortwave scene Jodie (ex Radiofax), Terry Phillips and Andy Walker plus new boy Eric May, but due to lack of response from the listeners the FM service was closed and a move to SW was made. From the humble start of the station on SW and only four hours of broadcasting using a car battery, we have now had mains power at our site for a year now and since then we have broadcast a 24 hour output twice a month. Former "Radio Jackie" site member and presenter Tony Randall has joined us after a 20 year break from free radio and can now be heard on RFL every month. Mark Ashton has since moved away from London to Kent, but still keeps in contact and has recently printed our large red car stickers. He has promised to do some programs in the future but we are not holding our breath. RFL can be heard every 1st and 3rd Sunday in the month on 3945 and 6400kHz in parallel.

RADIO FREE LONDON 1968 - 1997

"Still operating illegally, unlicensed and free".

Address is Box 99, 1st Floor Suite, 253 Selhurst Rd, London SE25 6XT. Email: <rflsw@aol.com>.

Radio Joystick's Charlie Prince was heard presenting a Schlager music show using the name **RADIO FREUDENSTAB**. The show, hosted by Kalle Prinz, was aired on 6280 via Radio Pandora. No doubt Charlie's aim was to show certain people a few things! The show included the All Time Worst Hits from Germany.

IRRS SW from Milano, Italy aired a number of special pxs during the final 10 days of 1996. Various stations were heard including Swiss Radio Int., KIWI Radio, Rock It Radio, SWR Switzerland, Radio Sparks, Horizon, IMR & Radio South



Australia. Pxs were aired on 3955, 3985 & 7125. URL: < www.nexus.org > and Email: < info@nexus.org >.

JUGENDRADIO DT64 was heard on 6260 Sun Dec. 29th putting out recordings of the former GDR youth station DT64. The station used Stefan Kramer announcements as well. The signal quality was fair. Address is (1).

RADIO KOLIBRI is a German legal station making use of some kind of special license. The interesting thing is that on Sun January 26th a Radio Kolibri show, hosted by Roger Kirk, was relayed on 6287. Who does remember Roger Kirk, the key-figure behind Radio Victoria, the station leasing airtime via Radio Milano Int. on 7295 kHz. Officially the station is on 92 FM in the Offenbach region. Radio Kolibri's address is Hauptstrasse 46b, 63500 Seligenstadt, Germany, see also on the Internet: < www.satellinet.de/Telstar/nklbess.htm >.

LEVEL 48 was heard Dec. 27th, 28th & 29th on 76 & 48 metres. The marathon broadcast (40 hours) started Fri evening Dec. 27th at 21.00 UTC on 76 metres 3934 with a broadcast from Radio Tonair. The following schedule was announced: *Friday, 27th December 1996*

WMR, Tonair, Torenvalk, Speedwing, Spaceman, Fusion. All stations operated in the 3930-3935 kHz frequency range. Trms ended at 03.00 UTC in the early hours of Sat Dec. 28th.

Saturday Dec. 28th 1996 pxs were continued on 48 mb 6282 with Z-100, Fusion, WMR + CWR & Speedwing as well as on 76 mb 3925 featuring Fusion, Tonair, Pamela, PFBS, Starshine, SWR + BNL & Delta.

Sunday, 29th December 1996 saw English pxs on 6282 and Dutch /German on 6255 kHz. German pxs came from Speedwing Radio, SWR + BNL, Spaceman & Guests, CWR (from Scotland), Intercity. The English shows came from Fusion, Torenvalk & Tonair, Z-100, RFL, Action & WMR. About 80 letters were received for the various broadcasts, two came from Israel (Fusion and Delta were received on 76 metres!). The station uses (1), Email is < level48@srs.pp.se >.

Nearly 20 different European pirates are currently involved with Level 48.

Sunday January 26th saw **LEVEL 47** on 6260 poking fun at Level 48. The Box 2209, D-77612 Offenbach, Germany (the

FRCG address!) was given during the pxs. A Level 48 jingle was played followed by the song "Ich find Dich scheisse" by Tic Tac Toe ("I think you're shit"). The following weekend the spoof station returned on 6261, 3905 & 3930. Remarkable was that in fact 4 different frequencies were used very close to 6260. Whether this was the result of using different outlets or slightly changing the frequency from one and the same tx (vfo-controlled?) is uncertain. According to the Free Radio Campaign Germany, Level 47 is not permitted to use the FRCG P.O.Box address in Offenbach although also during this early February broadcast the address was frequently announced.

RADIO MARABU was heard via the txs of RFL on 6275 from Friday January 3rd starting at 18.00 hours UTC until Saturday 4th at 18.00 hours UTC, from Saturday January 11th starting at 18.00 hours UTC until Sunday 12th at 18.00 hours UTC. Radio City FM was heard for the second time via Marabu.

RADIO METROPOLIS which was heard on Sunday March 2nd with a live broadcast, is a co-operation between SCR's Roy Clark and Radio Illusion's Ron White. Either a 22W mobile tx is in use or a more powerful 40W trms from a fixed location not running on car batteries. On the first March Sunday the station was heard on 6269 with fair signal-strength and improved modulation. Address is (1).

Sunday March 16th saw **RADIO NONAME** on 6287. It is one of those many joint projects and this time it concerned a collaboration between Tonair, Torenvalk, Perfect, Dr. Tim and Nordsee. Pxs were aired from Germany and (1) was announced as well as the following Email address: < 101625.2412@compuserve.com >. During the broadcast a telephone number was given: 0172-9313609. Salient detail: during the live broadcast it was announced that the farmers from Holland were raided for the second time within a period of two months.

December 31st and January 1st, German **RADIO NORDSEE INT.** was to be heard on 6217 kHz making use of their very own shortwave rig. The 25W tx was noted with a fair/good signal on the continent. January 26th RNI was heard on 6275 kHz with nice signal-strength via RFL in London, UK. Sun March 9th Nordsee was to be heard on two frequencies: 6216 and 6280. Both shows were

not in parallel: on 6216 there was an edition of "Radio Ropa Radiotreff", a popular DX-Programm. It seems this programme isn't aired by Radio Ropa anymore because of queries between staff and Radio Ropa. Nordsee is active on 2nd Sun via an own rig (25W for the time being) and on 4th Sundays via RFL on 6275. The deejay line-up: Mike Anderson, Oliver Albrecht, Joerg Schneider, Thomas Haase, Mike Drove, Sascha Hellmann and Frank Petersen Address is (1).

Interesting: The **NORTH EUROPEAN RADIO RELAY SERVICE** in St. Petersburg, Russia, is permitted to start shortwave broadcasts. Test transmissions were planned for the month of January, according to Mikhail Timofeev, a well-known Russian DX-er, involved in this project but so far nothing was heard??

OZONE RADIO is currently one of Britain's most active SW appearances. Dec. 15th saw the station testing on 7525 with a fair signal on the continent. By the way: this was not the only 7525 test! All tests were carried out with a 17W tx, it was planned to operate the main 80W rig on 7525 kHz/41 metres. The station can be heard between 10.00-14.30 UTC each Sunday. Sun Jan. 19th Ozone was noted on 6281, 6287 and 6293. Address: 55D Chester Rd, London, N15 5DF in the UK. Since January the following Email address is mentioned in the pxs:

< 106574.1725@Compuserve.com >. In the mean time new QSLs and bumper stickers are available.

PASSION RADIO was back on the air with a 6 hour broadcast on 3905//6293 kHz Sun February 9th. The 48 mb outlet was tuned to 6285 at 13.41 UTC due to QRM caused by the Farmers from Holland being active on 6297. During the broadcast some 65 calls from Germany, Holland, Scotland and Sweden were received by the station. Signal-strength on both frequencies was very good! Reports should be sent to Box 386, 5900 AJ Venlo, the Netherlands. From now on you can also email the station via the Internet at < passion@srs.pp.se >.

From Russia with love....**RADIO 75**, the Voice of the Mojaheds of the Laptev Sea was heard in the weekend of Sat/Sun Dec. 21/22 starring OP "Mike" as the "Commander of the armoured train" putting out announcements in Russian and English. Sat Dec. 21st the station was active on



6290 in LSB playing RWI and Radio Roks extracts. The following day the station was relayed via Radio Europe on 7306U. The address is: R.75, P.O.Box 7, Sevastopol, 335001, Ukraine. The station was also heard Sun January 5th at about 12.30 UTC on 7306U via Radio Europe.

Since February 2nd **SHORTWAVE RADIO SWITZERLAND's** relay-service over the IRRS Milano is scheduled on Sundays 21.00-22.00 UTC on 3985 kHz replacing the Saturday slot starting at 23.00 UTC. Here's the latest schedule: March 2nd - SWR Switzerland featuring extracts of various stations aired during the last three years

March 30th -	Radio Marabu
April 6th -	Verein Jugendradio
April 13th -	unknown
April 20th -	IMR
April 27th -	Radio Sparks
	(3rd birthday party!)

RADIO TOPO from Zaragoza, Spain & Radio Strike from Palermo, Italy were heard over the Radio Europe tx on 7306U Dec. 28th/29th as well as on Jan. 1st, 4th & 5th between 08.00-14.00 UTC. Radio Topo can be reached via Box 6032, E-50080 Zaragoza in Spain.
Email: <Jaca@encomix.es>.

TRANSATLANTIC RADIO announced to be testing on Sunday, January 5th on 9242 kHz/31 metres from 11.00 UTC onwards. Any logs? The station has its own homepage:
:<<http://home.pi.net/trans/home.htm>>.

A new station from UK was testing on Sunday March 23rd!! The name of this station is UKGM which stands for **United Kingdom Good Music**. The test was scheduled to take place between 10.00-12.00 UTC on 7335 or 7350 kHz with a power of 25W. UKGM was indeed heard on 7335 at 11.10 UTC with (unfortunately) a poor signal. It's interesting to see the use of frequencies in the 7.3-7.4 Mhz frequency range. In fact 7335 could be a very suitable channel as it's unused and totally clear of interference by legal powerhouses operating in the 41 mb. FRSH has kept an eye on this frequency for already a few months. In actual fact it was FRSH's Peter V. tipping off E.M.R.'s Barry Stephens to test 7335! Back to UKGM: in the early 80's there was a London-based UKGM broadcasting on 41 metres, this could be the same station... FRS-Holland was raided

January 16th 1983, two weeks later it was UKGM relaying the special FRSH raid broadcast. Address is (10).
Email: <UKGM@srs.pp.se>.

The **VOICE OF THE NETHERLANDS** tested on 6241 Dec. 24th in preparation of the special Old Year broadcast together with Radio East Coast Holland. Dec. 31st saw both stations with a live broadcast on 6245 putting out a strong signal. Skip that day was rather long, some German and Dutch listeners might have missed (part of) the broadcast. A total of 25 letters was received for the live phone-in which lasted more than 5 hours! The tx power was an estimated 100W with an only 5 metre high open half wave dipole. Both stations are back on SW following a long absence. The VOTN can be mainly heard on 76 metres while RECH is considering a return in the upcoming months. Trms will be aired on 76 metres during nighttime with a brandnew tx. Sat March 8th saw a brief 6242 test of RECH. Address VOTN: see 76 mb section. RECH: Box 536, 7900 AR Hoogeveen.

WEEKEND MUSIC RADIO carried out several broadcasts over the X-Mas Holiday Season. January 12th the station carried out a test to Northern America on 6285. This test lasted till 08.56 UTC and the great thing is that WMR was received in Southern America. Propagation must have been exceptionally good as that same morning also UCB and KIWI Radio were heard in Southern America! Remarkable is that WMR's regular 2nd/4th Sunday service on 6400 seems to have been closing down although a test was heard on Sun March 9th on 6400. WMR's new Email address is <wmrsw@aol.com>. The new mailing address is WMR, Box 99, 1st Floor Suite, 253 Selhurst Road, London, SE25 6XT.

Will **WORLD MUSIC RADIO** be relaunched some time in future? This famous SW 1970s pirate could be the successor of Radio ABC Denmark, the station which disappeared in October of last year. ABC's Stig-Hartvig Nielsen and Paul Dane were active on WMR in the 70s together with a few others (Lee Alvin etc.). WMR was a highly professional pirate which was also active on 6910 via Radio Dublin in the early 80s. No doubt the station's heydays were in the 1970s! Rumours were circulating that over the upcoming Easter weekend WMR would return. We can reveal that this won't happen as Peter Verbruggen met SH Nielsen

mid March at the FRS qth. The two had a long and interesting conversation and Peter learnt that WMR won't return over the easter weekend.

RADIO ZODIAC (1) tested to North America Sun Febr. 16th. The test was aired on 6290 between 02.00- 08.00 UTC and was carried out with an 80 watt tx. A second test followed one week later on the asame channel, however, the audio level was much too low dramatically reducing the chance of success across the Atlantic. The station should be back during the Easter weekend.

SW NEWS IN BRIEF

ABC DUBLIN is quite often to be heard on 6939 kHz. Address is Box 2876, Dublin 1 in Ireland **** Febr. 23rd Dutch station **RADIO BREMEN** conducted a low power test on 6260. It seems the station OP has been on medium wave since 1960 (!) claiming to have been putting out nightly SW tests in the past 12 months. The tx is a homemade one with an output of 60 watts (two 807s). Address: Postbus 962, 7550 AZ Hengelo, Netherlands *** **RADIO CITY** from Germany was active on 7511U on Boxing Day putting out alternative sounds. Address is (1) *** **RADIO CLCG** is planning its first 1997 English-language "CLCG International" in the first April weekend. Sat April 5th on 76 metres at approx. 23.00 UTC and the next morning on 48 metres starting at approx. 09.00 UTC *** **RADIO CORONER** is from now on using the RWI address which is (4). Radio Coroner broadcasts will be occasionally heard during 1997, tests are planned on frequencies around 7500 & 13360. Sounds interesting... In the mean time the station celebrated its 3rd birthday, that was on Sun March 23rd on 6285. Congrats! Email: <cfr_@hotmail.com>. Febr. 16th at 8:30 UTC saw Coroner briefly testing on 7520 *** **FREE RADIO MAKER** was heard on 6252 Sun Febr. 23rd. Sun March 23rd the station was relayed via JRR on 6238 kHz. Address: see 76 mb section! *** An interesting catch on Sun Dec. 22nd was **RADIO GERONIMO** putting out a fine signal on 6254 at 12.56 UTC. The station has no address! *** A new German station: **RADIO INTERCITY NIGHT** (ICN) using the Wuppertal address (1). ICN was heard on 6252 Dec. 28th playing Level 48 jingles *** The Italian SW pirate **RADIO INTERNAZIONALE** can only be con-



tacted via e-mail: < word@cdc.it >. The station broadcasts on Sundays on 7500 kHz *** A UNID was logged on 7415 kHz January 5th and sounded Irish or British, promoting Freedom Underground Vol. 7, Essex *** Radio Laguna Int. from Germany now uses the following Email address: < Lagunasw@aol.com > *** **RADIO MASTROIANNI** is an Italian station which was noted on 6285 Sun Jan. 12th. We do not know much about this one except the address which is (10) *** A new Dutch station, **RADIO NORTH POLE**, was heard with a brief test on 6255 on Sun Febr. 9th. A week later the same frequency was used, signal quality was fair. Address is Box 170, NL-6940 AB Didam, Holland *** **RADIO PAMELA** was heard on 6237 via JRRs tx Sun March 2nd. Address is Box 35, CH-6027 Romerswil in Switzerland *** **RADIO PETTINO** which was heard on Sun Jan. 12th on 6262 & 6271 (fair signals) is a joint venture of Radio Perfekt, Dr. Tim and Nordsee *** **UNION RADIO** uses the same address as **UNIVERSAL RADIO**, Postbus 357, 7900 AJ Hooerveen, Holland because one and the same person is running both stations. The station was heard testing on 6238 & 6280 Sat December 21st putting out strong signals *** **RADIO VIVIANA** seems to be a new Italian station playing nothing but 'woman' music!! Relays are taking place via Radio Mariquita. Address : Viviana,c/o GAMT,C.P. 3, Succursale 10, 31110 Treviso, Italy *** From now on you can Email the Wuppertal address OP at < DROPBOX@germanyamail.com > ***

REST OF THE WORLD

KIWI RADIO was heard on 7475U 07.16-08.56 UTC Sun morning Dec. 22nd. X-Mas Day Dec. 25th at 07.27 UTC, KIWI was once again heard on 7475U with own pxs and a relay of German Radio Titanic Int. Four days later on the 29th KIWI completed the "three in a row" with reception on 7475U from 07.50-08.36 UTC. This time Rock It Radio and Northern Music Radio (Finland) were relayed. During the Dec. 21st-Dec. 31st period, KIWI was heard several times via IRRS outlets. New Year's Day January 1st and Sun Jan. 5th KIWI was heard on 7475 kHz USB. The broadcast on January 5th 1997 UTC from 07.15 UTC onwards featured relays from Radio Dynamite (Finland, Wuppertal) and KOLD (USA, Stoneham). KIWI Radio was heard for the 3rd time in Europe in 1997 Sun morning

January 26th with relays of RTI, Radio USA and JRR. KIWI offers different QSLs, so it's interesting to write! March 22nd KIWI tested between 10.27 and 12.30 UTC (late night in New Zealand). These tests have been for correction to the transmitter and also for Asian audiences. March 23rd KIWI Radio was heard in the USA on 7475U and from 07.15 UTC the following stations were relayed: KFM - UK (a new station to be aired on KIWI), Radio Pirana Int. and Radio Cochiguaz Int. both from South America.. The latter station's address is Seniores, Casilla 2571, 1000-Buenos Aires, Argentina. and that's also the address of Radio Pirana.. KFM - UK (King Fisher Ministries - UK) can be contacted via c/o Box 3103, Onekawa, Napier, New Zealand. Dxers should realize that 2 IRC's are appreciated to cover postage costs etc. The station's new webpage including the "KIWI Radio Weekly" can be found at: < www-pp.hogia.net/jonny/fr/kiwi.html >. Email: < kiwisagb@xtra.co.nz >. You should check <www.geocities.com/CapeCanaveral/9885/k3a.html > as well. Address is Box 3103, Napier in New Zealand. A new QSL-card is currently available to those listeners already having the old one. September 6th marks the station's 20th anniversary, at that time a very special QSL-card is planned! The relay Broadcasts from Radio Jemima (also from New Zealand using KIWI address) and Radio Sue via KIWI Radio on January 12th were heard in South America, USA, and Europe.

WORLD PARODY NETWORK from the USA was heard on 6210 Sun Dec. 22nd via WMR Scotland.

RADIO FREE SPEECH officially closed! The final program was aired a number of times over the March 8th weekend. Why? An FCC agent said that RFS was his favourite station, so the OP figured he must be doing *something* wrong. RFS has a color photo QSL available for their last broadcast. This really hurts the US pirate scene w/both RFS & NAPRS gone...

The **ACE Newsletter**, the well-known US free radio magazine focusing on SW pirates is now using the following new address: P.O.Box 12112, Norfolk, VA 23541, USA.

RADIO COCHIGUAZ is a new South American pirate station using the drum segment "candombe" as Int. identification.

This drum segment has a typical African root. February 1st saw a 20.00-00.00 UTC broadcast on 11413kHz followed by a further broadcast on 6295 February 2nd 00.00-04.00 UTC. In Argentina Cochiguaz was logged with satisfactory results. Address: Box 109, Blue Ridge Summit in the USA.

BOOK NEWS

For those who like Free Radio and don't already have it: there is an excellent book available called **"PIRATE RADIO - The incredible Saga of America's Underground Illegal Broadcasters"** by Andrew Yoder and published through High Text Publications Inc. (ISBN 1-878707-29-9).

Info on this book via the Internet:

"This book takes a fascinating look at the anarchic world of underground broadcasting, and provides an added bonus in the form of an audio CD with actual clips from pirates around the country."

This book also features pirates from outside the USA/Canada, including the Europirates and Australian "Radio G'Day" (No longer active), and of course KIWI Radio. To order your copy please send US\$29.95 + US\$4.00 P&P to: Andrew Yoder, P O Box 109, Blue Ridge Summit, PA 17214, United States of America.

"1997 Pirate Radio Directory" is supposed to be out in the next 2-3 weeks. The price will be \$11 + \$2 s/h (+sales tax for PA residents).

"Pirate Radio Operations" is now available. It's 376 pages of info about how pirates put a station together & successfully broadcast. It's mostly intended for pirate listeners, beginning & intermediate pirates in the US, but if you're an old pirate or from outside of the US, it should still be an interesting read. Cost is \$18 + \$2 shipping in US (add \$1.20 sales tax for Pennsylvania residents only; list price is \$19.95). If you want to buy either of these books, send a check (payable to Cabinet Communications) to: Cabinet Communications, PO Box 642, Mont Alto, PA 17237 in the USA.

Thanks to Andrew Yoder for this highly interesting book news! Andrew can be emailed via < ayoder@cvn.net >.

If you want to be kept informed about the SW free radio scene, then subscribe to the FRS Newsletter (quarterly) for only DM 10/ £ 4.00

NEWS FROM AROUND THE WORLD

GREAT BRITAIN

NATIONAL STATION

The Radio Authority has published an official report in which the possibility of a 4th national commercial radio station is being explained. The new station should be using 225 kHz long wave and that's the same frequency which was claimed by an organisation on the Isle of Man. The RA refused to allocate the frequency to the Man organisation, a strange decision because it was absolutely out of the question 225 kHz was going to be used by any British station. Officially 225 is allocated to the BBC in Scotland but in the past few years there was no interest at all. The RA claims in her report that a powerful transmitter on 225 Kc in combination with a number of medium wave transmitters, can easily reach 80% of the British population. Time will tell whether a 4th commercial station will join the already existing three: Talk Radio UK, Virgin Radio & Classic FM (FRW).

CHRIS EVANS=POPULAR

Chris Evans may have left the BBC high and dry, and abandoned his listeners by quitting without notice in January, but he is still winning awards and topping polls for his work with the programme. The latest RAJAR audience figures show that his Radio 1 breakfast show was the most popular in the country, streets ahead of its rivals. Meanwhile the now departed DJ has also won an award from the Television and Radio Industries Club (TRIC), which voted him Radio Personality of The Year.

CHANGE OF NAME

Following a 7 year period, MAX AM in Edinburgh has changed its name into Radio Forth AM. A survey showed that despite expensive advertising campaigns, the name MAX AM wasn't familiar among many potential listeners in Edinburgh. The name Radio Forth was already used in the past before the station turned into MAX AM (FRW).

LONDON LICENSE FOR X-FM

If we may believe the Radio Authority, X-FM will be the last organisation obtaining a license to start a radio station for the Greater London Area. X-FM already opted for a license some time ago but lost but missed the boat because Virgin FM was the winner with a very small difference. X-FM will get to the air later this year, possibly early September putting out a mix of spicy rock and music from the independent labels aimed at the 15-34 age group. Frequency will be 104.9 MHz FM. X-FM can be proud of beating stations such as Capital, Atlantic and The Edge hoping to get the license! The Edge is the brainchild of Chris Evans, the popular former 1FM jock Talking of

Chris Evans: rumours are circulating he owns a high number of Delta Radio shares. Delta Radio is the prestigious Dutch long wave radio project intending to use a mega power transmitter (FRW).

SUCCESS IS OVER

In the past few years a great number of British stations changed to a "gold" format without deviating from *powergold*, an oldies format used by (too) many stations. As a result many stations sounded exactly the same than the others, one station was a copy of second station etc. In the end many listeners switched to other stations (and other formats). Several stations have been sold to new owners. GWR has sold Classic Gold 1332 in Peterborough, Classic Gold 774 (Gloucestershire) and Classic Gold 1557 in Northampton. New owner is Radio First changing the format of all these stations in the hope larger audiences will be reached!

Another consortium in the radio world, EMAP, has changed the formats of all AM-stations within its organisation including stations such as Magic 828 (Leeds), Radio City (Liverpool), Red Rose Gold (Preston) and Great Yorkshire Gold (Hull). EMAP is aiming at a younger audience hoping that more advertisers will find their way to the stations. Liverpool station Radio City is to be revamped from March 17th, its owners EMAP wishing to reach a younger audience. The station, which broadcasts on 1548AM, is currently aimed at 35 to 50 year olds, and plays a fairly standard Gold Format. After the revamp they will be aiming at 30 to 45 year olds, with a slightly newer mix of music, and a "tighter" presentation style (FRW).

ENCOURAGING RATINGS

The latest listening ratings are favourable for the London station *Liberty 963*, the new station which replaced the all women station *Viva 963*. In average 100,000 listeners are tuning in to *Liberty*, not a particular sensational number but nevertheless 9 times more than *Viva's* audience! In the mean time John Odgen has been appointed station-manager taking over the job from Rob Jones who was hired on a temporary basis (FRW).

COLLECTIVE BROADCASTS

Four local BBC-stations in the south-east of the UK have the same programme output in the evening hours between 19.00-01.00 hours. Involved are Southern Counties Radio, Radio Kent, Thames Valley FM and Solent. The shows are aired from the Solent studio-building, promos are inserted locally. Saving expenses underlies the decision to put out collective shows, the saved money can be spent on the daytime programming (FRW).

OTHER FREQUENCY

Celtic Rose Radio has announced to opt for a different long wave frequency via the Radio Authority. To avoid problems with other organisations, the frequency hasn't been made public. Celtic aims at starting commercial high power transmissions from the Isle of Man. In the mean time a spokesman of the Home Department has told the organisation behind the new station that there are no major problems with the idea of the station and the possible high power transmissions. The next move must come from the Radio Communications Agency, being responsible for solving the frequency problem in consultation with the Int. Telecommunication Union. Last year the RA rejected an appeal to use 225 kHz because this frequency is reserved for a future commercial British radio station with a national coverage. Something the RA didn't know at the time of the decision is that 225 kHz will be soon used by a Polish station using no less than 2000 kW!! That that any use of 225 kHz by any West European station is out of question!

BITS & PIECES

107.7 Wolf FM are the winners of the new small-scale licence for Wolverhampton in the West Midlands (UK). The station promises a truly local service, and is backed by local newspapers, as well as Wolverhampton Wanderers Football Club (Newstide).

Kent's *Invicta Radio* has hired a 17 year-old schoolgirl to present the afternoon show on its AM Gold service. Let's hope Hannah Dorey, still studying for her A-Levels, knows more about "old-fogey music" than most youngsters (Newstide).

REPUBLIC of IRELAND

RADIO IRELAND

The Republic of Ireland's new independent national radio station, *Radio Ireland*, launched on Monday March 17th, test transmissions came from all the main transmission sites around the country. Controversy continues to surround *Radio Ireland* - most of the pre-launch publicity is being swamped by press coverage of the recent sacking of chief Executive Dan Collins, and his bid to seek redress through the courts. The station's test transmissions have caused havoc amongst the pirate radio community in Dublin, where up to 30 illegal stations fight for space on the crowded FM dial. *Radio Ireland's* tests can be heard on multiple frequencies around the capitol, and are very high powered, forcing pirate stations up to half a MHz away to change frequency or suffer interference. In the Dublin area *Radio Ireland* is to be heard on 100.3, 100.9 and 105.5FM, the resulting scramble for clear frequencies affecting half a dozen stations. The



highest profile pirates affected by the tests include Radio Dublin, who may have to move off their long-standing 100 FM frequency, Fun 101 who have moved to 95.5 & Dundalk based Kiss-FM, who have moved off 105.5 onto 106.7FM

For most radio stations testing is the period prior to the official launch date, during which signals are fine tuned, glowing articles are written in the press, and public anticipation of the new service is built through exciting test transmissions. For Radio Ireland, the new independent nation station, testing is more a description of the general atmosphere, and there are few at the station who will look back on the test-transmission period as anything but a nightmare, writes Steve Conway. The problems started early February, when bitter boardroom wrangling was exposed in the newspapers just as the first test tones were heard on Radio Ireland's network on FM transmitters. The station's chief executive, former Radio Kerry man Dan Collins was resisting attempts by the chairman John McColgan and others to have him sacked - the split became increasingly public, until the two were communicating only by means of solicitor's letters. Collins was eventually let go, but more trouble was in store when the IRTC, the regulatory body who issue radio licences in the Republic, took exception to not being informed about management changes, and insisted on further talks with all concerned before they finally signed the contract that gave the station the right to broadcast (yes that's right - the test-transmissions had actually started BEFORE the licence was formally issued!). The paperwork was sorted out and the licence is now fully issued, but press reports continue to focus on the management problems. Problems in the newsroom too-

a deal to provide news to local stations around the country in return for local news fell through.. Radio Ireland's weekend schedule includes staff who made their name on some of those pirate stations. Radio Ireland's test transmissions have featured light pop and rock music - and to the amusement of listeners, an accidental broadcast by a new recruit doing dry-runs in. In the mean time, Radio Ireland's pxs have been well-received, with particular praise for their entertainment coverage, and satirical comedy. Their breakfast news programme, daybreak, still needs some adjustments though - it seems to be trying to reach a middle-aged audience with a toned down version of the now familiar "zoo" format. Radio Ireland broadcasts from custom-built studios in the brandnew, multi-million pound Jervis Street Shopping Centre, in the heart of Dublin (Newstide).

USA

NOSTALGIA

Nostalgia in the USA. Several jocks who weren't active on the wireless in the past few years, are suddenly back on air. A good example is *Wink Martindale* who was already popular in the 1950s!! Since June 1996 he's hosting a syndicate radio show being spread across the USA via Jones Satellite Network. 62 aged Martindale is very happy about his return on the radio (FRW).

A GIRL'S NAME

In the past months the new Los Angeles radio station Radio Alice was heavily promoted in

newspapers and on television. It was the first time in history that a US radio station is using a girl's name. The station says to be specializing on women and is playing mainly modern music. Probably they have never heard of Caroline or Veronica?? (FRW)

11 SONGS

Another Californian station- *KZZC* in Tipton- concentrates on playing *one track*. For already months the station plays the legendary hit "*I heard it through the grapevine*". As there are only 11 versions of this song in the station's music library, the station's slogan could be "11 in a row"... Fact is the station does have advertisers! (FRW)

NEW FORMAT

It is very common that US radio stations change format at the moment that a certain format is unsuccessful. A new format is then used for a longer period in the hope to attract more listeners and more advertisers. The management of Washington-based *WPGC-AM* has a different view: Within 12 months three formats have already been tried and that was not because of a lack of listeners. The station started with an AOR format, taken from its FM sister-station. Then the station was renamed into *FLEVO 1580* putting out a hip-hop go go format. And what about this moment? The station has become a sister-station of Radio Heaven, its output consists of contemporary gospel sounds!! The holy hits are coming your way directly from Heaven... (FRW)

A LITTLE CONSIDERATION BY HANS KNOT

Dear Radio Friends,

When looking at some of the names of the FRSGDX readers in the different volumes, then I have noticed that it are often names of people who have been active in radio for many years, emphasizing they're active as DXers of illegal stations. We're used to call it Free Radio and just keep it that way. I've been lucky to have been experiencing the free radio hobby at a very early stage. I could never imagine that when I started collecting paper cuttings and recordings from radio stations together with my brother Jelle, it

would ever been used for something. But: in 1969 I got the opportunity to contribute to an English-language magazine *Pirate Radio News*. Looking back at that period, I admit it was rather amateurish but it developed into a much more professional approach of the media resulting in hundreds of contacts worldwide. For that reason I have got access to not only Freewave but also many other magazines. One of the magazines I was contributing to was "*FRS Goes DX*". The Freewave editorial staff took care of the Offshore News and News from around the World columns. But: before you could read the news in these columns, much work had to be done by Peter Verbruggen. In the years I was involved with FRSGDX, I kept in close contact with him, we had a very good relation-

ship. Often Peter called me just before FRSGDX' deadline, or I called him making sure the news was as up-to-date as possible. The use of the Internet (Emails) enabled us to work faster making things even more up-to-date. For that reason FRSGDX could often publish subjects earlier than Freewave Media Magazine. Peter Verbruggen has decided to quit, to go back to basic where he once started emphasizing on making radio in his studio. Peter, good luck and success with your hobby. And for those willing to be informed on a monthly basis with radio news from around the world: Freewave Media Magazine (since 1978) is a very good choice. For more info send a postcard to: P.O.Box 102, 9700 AC Groningen in the Netherlands.

FREEWAVE MEDIA MAGAZINE: RADIO NEWS FROM AROUND THE WORLD

☞ For more info write to: Hans Knot, P.O.Box 102, 9700 AC Groningen, the Netherlands ☜

MADE in HOLLAND

By Chris Latiers

We start this last issue with a news item about one of the minor Dutch commercial radio stations. **WEDNESDAY DECEMBER 18th** it's announced the cablesatellite radiostation Wonderful Radio London which comes on the air from Eerbeek in Holland and has a train as studio (the former Honecker train from Eastern Germany) will change its name into QFM. A date has not been settled yet. Due to a lack of financial backers and advertisers the station never made any money. Also advertisers did not come in due to bad management.

During the week before Christmas Sky Radio carries out an experiment. Traffic information is compiled by people flying over parts of the country in a 45 meter long zeppelin. In this way a faster report must be secured. A lot of commotion was caused in the cities of The Hague, Rotterdam and Utrecht where people thought an UFO was flying over....

MONDAY DECEMBER 23rd plans for yet another commercial radio station are revealed. Jerney Kaagman, former leadsinger of pop-group Earth & Fire, nowadays staffmember of Radio Noordzee Nationaal, is considering the start of NL Rock Radio. The name of the station exactly suggests its content: a station just playing Dutch rockmusic. However, there are no more details available. The Strengholt company, owner of RNN, wants to publish full details of the new station at the moment it's for sure NL Rock Radio will become reality. At this moment investigations on the viability of the station take place.

TUESDAY DECEMBER 24th Holland's one and only real public broadcaster NOS hits the news. A lot of local radio stations are relaying the NOS' news broadcasts at the top of the hour. NOS now wants them to pay for this service. If a local station doesn't want to pay for the broadcasts over the years 1995 and 1996 it is no longer allowed to relay the news broadcasts from January 1997 onwards. In case the stations don't agree, the NOS will go to court. At work and at home Radio 3 is favorite. But in the car this station is closely followed by the regional stations, Radio 2 and Sky Radio. At home more often people listen to other stations like Radio 538.

In an earlier issue of MiH we reported about the strange behaviour of the Amsterdam cable company A2000. Now the "Commissariaat voor de media" has decided this distributor has to relay commercial radio stations for 'free'. In the meantime A2000 can give additional information to underline the need for asking additional money from the stations.

By the way: some stations like Love Radio and Classic FM have to leave the Amsterdam cable, to create open frequencies for Talk Radio, Arrow Classic Rock, the local station City FM and some foreign stations.

WEDNESDAY JANUARY 1st. The start of yet another new year. And also a day with some radio news.

From today onwards Radio 538 can be heard throughout the whole wide world via Internet. Their Internet address reads: < www.radio538.nl >. It's the first -Dutch- radio station transmitting in stereo via the net. You have to make you of the RealAudio programme to 'receive' the station.

At the turning of the year the already announced Talk Radio commenced broadcasting on 1395 kHz AM. This sister station of Jazz Radio is the successor of Veronica Nieuws Radio, which run broke earlier this year. It is intended to broadcast spoken word only. Some well-known (radio)personalities have been attracted, together with some young talent. The new station has chosen a low profiler introduction: it is hoped listeners will be attracted via so-called free publicity. Talk Radio and Jazz Radio are aiming at a 7% marketshare together.

Another development today: a change in format for Classic FM. The station deletes the jazz music from its format. Very remarkable: it have been these very jazz programmes which convinced the Dutch government to assign a terrestrial frequency to Classic FM. This change in programming has been forced by the poor financial results of the station. The jazz programmes didn't attract sufficient listeners and advertisers. The influence of new owner Sky Radio becomes visible, or better: audible.

WEDNESDAY JANUARY 8th Radio 538 sends an urgent request to the 'Commissariaat voor de Media' to undertake a investigation into the commercial activities of Radio 3. R538 doubts whether R3 can itself a public station anymore.

By its behaviour R3 is breaking the law. For example: the station has undertaken a lot of contests these last years. By way of these contests the station was giving support to record companies, artists, and other parties involved. By law it is forbidden for a public broadcaster to enable other organisations to generate profits. In the eyes of Radio 538 R3 benefits from certain advantages:

- financial backing from public funds;
- a far better distribution of the FM signal by way of seven transmitters;
- and moreover: R3 acts like a real commercial station, generating private funds.

Besides the 'Commissariaat' Radio 538 has sent letters on this situation to Members of Parliament specialized in media affairs.

Delta Radio 171 opens a -free- information line **FRIDAY JANUARY 17th** to create more clearness for inhabitants of the Kootwijk village. Plans to erect four 1000 feet high aerial masts resulted in fierce resistance from people

living near the planned location. Fear for radiation and optical pollution were obvious. By means of the telephone service the station hopes to establish a more positive attitude towards Delta Radio.

MONDAY JANUARY 20th brings two radio related news items.

Delta Radio hopes to start broadcasting on long wave before the end of the year. Transmitting power will be 2 Mega Watt (2,000,000 watts!!) A large part of Europe will be covered. The format of the station will be like Atlantic 252's. Target group will be aged between 15 and 25 years. Probably the station will be English languaged.

Major news story today are December's listening figures. Sky has beaten Radio 3 finally! This is a historic event! Since 1974, the year the offshore stations closed down, Radio 3 has been the market leader in Dutch radio uninterrupted. In December Sky attracted 5,000,000 listeners, compared by 4,000,000 people tuning in to Radio 3. Because average listening time spent on Sky is lower, the difference in marketshares is less spectacular: 14,5 % for Sky, 13,8 % reached by R3. When we take into consideration that Sky can be received by cable only in a large part of the country, this achievement of the commercial non stop music station is even more sensational. If the station could be received all over the country via terrestrial transmitters, its marketshare would be more than 20%!

WEDNESDAY JANUARY 22nd the following report reaches us: Wonderful Radio London, which came on the air in April 1995 from a location in Eerbeek Holland, plans to remove the old Hoennecker train in which the station is located, to another railway station soon. Plan is to move late February, early May to Zutphen, which is about 25 kilometres away from Arnhem. They don't want to go to the Western part of Holland, which should be a pity due to the fact they advertising agencies are mostly centered there. Till now the illfated station didn't succeed attracting too much big advertisers. Only Van Nelle Coffee and Dutch Spoorwegen (Railroadcompany) were heard. A station spokesman told us that soon commercials for the Body Shop and a big Banking Company can be heard.

Till now the station never reached more than 0,5% of the potential listenership.

Plans are also to change the name of the station into QFM soon, still we have to wait to get another more commercial format for the station. (Thanks to Hans Knot).

In case you would think Radio 3 has suffered enough already we have to disappoint you: **SATURDAY FEBRUARY 1st** all major Dutch papers cover - some even on the front page! - the news the Government controlled



"Commissariaat voor de media" is going to undertake an investigation regarding commercial activities by the public pop station. The station has to give all information needed on events like contests. Question is: has R3 paid for prizes like CD's and tickets or did the station get these things from organizations like record companies? All agreements with those companies, booking agents and other parties involved have to become public within three weeks. According to the law programmes may be sponsored, but this has to be announced at the beginning of the broadcast. If R3 buys prizes by itself there's no problem, but according to insiders this mostly doesn't happen. The Government is concerned about the diminishing border between public and commercial stations. By the way: it's fiercely denied the investigation has something to do with the request by Radio 538 (see January 8th).

On **THURSDAY FEBRUARY 13th** an investigation is published, revealing that a 're-shuffling' of frequencies easily can create a suitable fifth FM frequency for another, fifth, commercial radio station. At this very moment Sky Radio, Radio 538, Radio Noordzee and Classic FM are broadcasting on FM. The forthcoming auction of frequencies will distribute these frequencies among the commercial stations. Those which will be offering the largest amounts of money will get the frequencies.

A lot of news on **FRIDAY FEBRUARY 21st**. What a lot of people already expect becomes more and more reality. The forthcoming auction of terrestrial frequencies will be postponed. A vast majority in Parliament is in favour of such an action. They want to wait until the results of an investigation regarding the FM frequencies will be published. The Government

asked for such an investigation this week. Quite late, when we take into account the auction should take place April 1st... Most likely the auction will be delayed until next year. March 10th a debate will take place in Parliament. Radio Veronica always has stated it will go to court in case the auction won't take place on the fixed date. We are curious what will happen now...

A nice present for Radio 10 Gold comes from France. R10 has been sharing the 675 kHz with a French station. This station was broadcasting with 600 kW from Marseille. R10 uses 120 kW. During nightly hours the French signal reached the Southern part of Holland, causing interference to R10. Recently the French station ceased AM broadcasts. As a result R10 is covering a very large part of Europe during darkness. By the way: R10 has a permission to use the AM frequency until 1999. So the auction (whenever it will take place) doesn't effect the station.

The "Commissariaat" is considering a hearing on the commercial activities of Radio 3. Especially the way in which some CD are promoted will be discussed. The Commissariaat already has gotten written statements from the station. However these are "quite general", according to one of the members of the Commissariaat. A hearing should create more clearness into the subject.

From Hans Knot we receive the following story: The complete telephone network of the EDON, which is the electricity supply company for the 4 northern parts of Holland with approx. 3,5 million people to serve, has been jammed this evening. Next to supplying electricity their daughter company CASTEL is responsible for the cablenetwork for radio and television signals. As the programme commission has decided to reshuffle the amount of radiostations

they put on the cable network there is the plan to close down the connections with KINK FM, one of the Veronica radio stations, soon. Of course the people of KINK FM don't want to be put off so they asked the listeners in Groningen and suburbs, where the EDON headoffice is, to phone Castel and tell them to keep the station on the cablenetwork. Well within minutes the complete telephonenetwork was jammed, which lasted for many hours. Later next month a decision will be taken about the future for KINK FM on this network.

MONDAY MARCH 10th the long-awaited debate on the new media legislation takes place. Specialists from the various political parties discuss the future of the media with the responsible Secretary, Mrs Jorritsma. The liberal and socialist parties are in favour of a one year delay for the auction, originally planned for April 1st this year. Moreover, a majority in Parliament wants to assign two (of the five) FM frequencies to Dutch music and a news station. The Secretary is very much against these proposals. "It won't ever happen", she said. She still wants to arrange an auction as soon as possible, probably this Autumn. Five frequencies will be assigned to the highest bidders. In the meantime the commercial stations currently broadcasting on FM (Classic FM, Sky, Noordzee and Radio 538) can stay there. Talking about a news station: the public news service Radio 1 still is broadcasting on both AM and FM. Most Members of Parliament want Radio 1 to leave the FM. However: the Dutch Government doesn't want to give the FM frequencies of Radio 1 to commercial parties during the term of this Government. (Which will last for one more year). As always in the Dutch media world: to be continued (but not in FRS GDXX) □

A FINAL WORD BY GERD

The news that this issue of FRS Goes DX will be the last one came as a shock, but not as a surprise. For the last two or three years I have been wondering how Peter managed to do all the work for the magazine and his normal job and "in between" take care of his wife and two kids.

But still a shock, because I know the importance of the magazine in Peter's life. It has always been his magazine, or better: his child. I remember how he came to me almost 16 years ago with the idea to publish a little magazine. Up till then FRSH had published irregular newsletters and infosheets, but Peter wanted to strengthen the link between the station and the listeners. I doubt if he had known beforehand what an enormous task he was about

to undertake if he had started FRS Goes DX!

Of course there were people helping him with the magazine. Writing columns and articles, providing info for the SW listings, writing computer programs to maintain the subscribers database. But it was Peter's task over and over again to do the lay-out, to produce the magazine and see to it that it was delivered on time at the postoffice for distribution. Right from the beginning Peter asked me to do some translation work, Dutch to English or German to English and to help him with some of the more complex computer problems he encountered in the beginning. But he soon became a DTP wizzard!

After a couple of years and after a lot of thinking Peter decided to change the format of the mag to a more normal A4 for-

mat. In that way it was easier for him to deliver the pre-printed pages and to include more photographic material in the mag. It has always been a pleasure to help Peter, though I must admit that sometimes the articles I had to translate weren't exactly to my liking. Not because of their contents, but because of the very bad Dutch or German in which they had been written. But turning such an article into a readable and (hopefully) entertaining piece of text was always very rewarding.

It is sad that after 15 years FRS Goes DX has come to an end. It has been an enormous achievement of Peter Verbruggen to produce this magazine for such a long time with such a quality. Thanks for all the hours you have put into it and I will cherish the copies still in my possession as an indispensable SW free radio directory.

SOUNDS FROM OFFSHORE

RADIO CAROLINE

What a rubbish aboard the Ross Revenge on Thursday January 9th. A number of water pipes are broken. Peter Moore tries to drum up a group of persons for cleaning and repairing work. By the way: the Ross still is in the Chatham harbour. According to Peter Moore Caroline is lucky that during the X-Mas period a number of donations have been received. That money can be used to carry out repairs on the former radio vessel. Almost no-one was on the Ross during the X-Mas period, most people preferred to be at home.

COUNTRY MUSIC RADIO

Wednesday Febr. 19th Peter Moore was invited by Eric Wiltsher in his media show on CMR (satellite radio station). Peter Moore told the listeners that Radio Caroline won't be active on a separate satellite transponder. Caroline will only be heard a few hours a week via satellite. He added there's not enough financial backing to hire a transponder for 24 hours a day 7 days a week trms.

But: a London RSL will take off this Summer, there's enough backing to keep the station 4 weeks on air. It hasn't decided yet where the Ross Revenge will be anchored. The South Quay location where the ship was lying during the previous London FM RSL, cannot be used because of the IRA bomb attack in the Dockyards.

MEETING

Peter Moore, manager of the Caroline Support Group and station manager at the former offshore pirate Radio Caroline met with supporters of the station early March, in order to explain his plans for the station's future, and encourage more active support in the restoration of the former pirate radioship Ross Revenge. Moore took over the day to day running of Radio Caroline almost 10years ago, at first organising supplies from land to the then offshore operation, later taking full control after the ship docked in the UK. A series of splits in the early 90s led to many long-time staffers leaving the station, but Moore stayed put, and can now claim to have achieved the unthinkable - the almost complete restoration of a condemned vessel, and the fulfilling of a 1967

promise to sail Caroline up the Thames and broadcast from the heart of London.

Caroline's London RSL (Restricted Service Licence) broadcast in October 1995 was so successful that Moore would like to see it repeated - difficulties in obtaining a London mooring mean that this may not happen though.

More than 30 offshore radio supporters turned up to speak to Moore at the monthly meeting of the West London Group - almost as many as used to turn up in the days when Caroline was still at sea. Moore answered questions on Caroline's plans for shortwave broadcasts "soon", satellite airtime "not yet - but we're always interested", an Internet site "due by Easter" and the possibility of putting the ship out to sea to broadcast illegally again."

Rumours of other ships planning to broadcast offshore were discounted as speculation, though Moore did comment to supporters that "if you simply dismiss every rumour out of hand, eventually there is going to be one which is actually true". Also attending the meeting were former Caroline broadcasters Tony Kirk and Steve Conway, and offshore journalist John Burch.

PETER CHICAGO

It's like a boulevard magazine on Monday morning that the following message comes to you. On a Saturday morning in March Peter Chicago married for the second time. This time with his girlfriend Karolyn. The happy pair signed the register of marriages at 10.30 local time in the Margate townhall. If Chicago, who first went to international waters in 1969, together with Robin Banks and Dick Palmer, worked as an engineer on offshore radiostations RNI and Caroline. He was, on the engineering side, responsible for a great deal of good work and even saved the Mi Amigo from going under in 1979. Everyone had left the ship but Peter came back to install some extra pumps to save the lady. When the Caroline ship finally went down in March 1980 he worked very stiff to get a new ship on the air. He bought mighty powerful transmitters, from Besco International in Northern America.. He went to Canada and there it was he met his first wife Carol. After marrying her he tried to stay away as much as possible from the new radioship Ross Revenge. But his love for Radio Caroline

seemed to be much greater and after a few years his happiness was over. Since 1990 he hasn't been on the Ross Revenge only two times, one last summer and once last winter. He earns his money nowadays with repairing playgame machines in pubs etc. and the new Mrs Murpha shall not be frightened that Peter will go to his first lady Radio Caroline for him it's done forever. The happy couple are going to live in Peter's home in Margate.

CAROLINE IRELAND

From Andy Walker we received the following info:

Plans have now moved forward with this project which we are told is to take to the air from County Louth in Eire with one of Chris Cary's old Nova high powered transmitters. The planned frequency is now 864kHz using a proper lattice tower/mast and test tapes have been recorded in the UK and shipped to Ireland. Finance will come from *God tapes* and broadcasting "should" start late January. In the mean time it's March, so any start hasn't taken place yet!!

Plans to put the service on SW are also being thought of. Tests didn't take place in January due to several tower sections have still to go up, although earth radials and concrete blocks to anchor support and guy wires for tower are now in place at the site in Co.Louth. The TX power will be 5 kW, the tx is an ex Nova unit. 864 kHz is the definite frequency and Feb 12th would be the date for the first test (which didn't take place...). The station is being backed by "The God squad" in America as they consider Offshore radio to be finished, and the latest rumour is that the station now might not be called Caroline.

OTHER OFFSHORE PROJECTS

MV Moon

January 1997: this political project should have been active by now as the campaigns of the British political parties have already started. The MV Moon would be used to back the Referendum Party led by James Goldsmith. The ship should be anchored in a Canadian harbour, there's however no prove this is true! Could the whole story be a (political) trick?

In February it becomes clear no MV



Moon will heading for European waters. A certain person is interested to buy the ship but the question remains: is there any ship at all??

In the previous issue we also reported about the MV Electra and a third mysterious project. Up till now there's no news about these two projects.

NEWS FROM ISRAEL

Another twist to the "airport" story, mid March it was announced that the previously "untouchable" *Radio Gal* (Hagal Hahadash?) which claimed to be broadcasting offshore has been raided by the police and Ministry of communication officials. Radio Gal seemed to have "immunity" over the past couple of years, but with the latest interference at Ben Gurion airport, even they have felt the crackdown on the landbased pirates. One thing is now clear, Hagal Hahadash (Radio Gal) is a landbased station, and not as broadcast on air, offshore.

The following continuation of the "airport incident" comes from the Arutz 7 News Service.

TRANSPORTATION MINISTER DEMANDS ACTION AGAINST PIRATE RADIO TRANSMISSIONS

Minister of Transportation Rabbi Yitzchak Levy has threatened to shut down Ben Gurion International Airport if the problem of pirate radio stations - whose transmissions disturb radio contact between pilots and the control tower - is not solved. Levy delivered the warning to Minister of Communications Limor Livnat and to Minister of Public Security Avigdor Kabalani, who are responsible for the locating and closing of the pirate stations. Last week, as well as last night, pilots reported hearing music instead of control tower transmissions several times. "Sometimes, if we miss just one word of a controller's instructions, it can cause a crash," said one pilot.

Several public radio programs attacked Arutz-7 for endangering passenger flights with its transmissions. An Arutz-7 spokesman was not permitted by Voice of Israel radio to respond, but Yaakov (Ket-zaleh) Katz, owner of the station, told Arutz-7 listeners, "We spend \$1 million a year to broadcast from a ship outside Israel's territorial waters, in order not to violate the law. Arutz-7 is not a pirate station, unlike other stations that transmit from private apartments and move from place

to place every month." He said that the Director-General of the Communications Ministry during the previous government, Shlomo Vachs, clarified on a Voice of Israel program last year that Arutz-7's broadcasts do not disturb the airliners' radio contact.

ATLANTIS REUNION

August will see the 30th celebration of the infamous Marine Offences Act. August 14th 1967 marked the definitive end of Radio London and many other British offshore stations. Some of them had already closed down earlier. Radio Caroline will be active via a RSL, so does a station calling itself Radio London. And: there will be a reunion of the International service of Radio Atlantis, the station which closed down almost 23 years ago! Remember Andy & Linda Anderson, Steve & Debbie England, Chr. St. John, Leon Tipler, Dave Owen, Dave Rodgers, John Harding, Derek Jones, John Dwyer and Ray Warner.

RADIO LONDON RSL

News reaches us about a 28 day RSL broadcast being planned for the summer from EAP in Essex. Transmissions will come from an old coaster located at Radio London's 60's anchorage off Harwich and will operate on 1134kHz/266m. It is hoped that the station will play records from the "Big L" Fab 40 of the summer of 67. This follows on from the Caroline Movement's Offshore station of 1992 which was a big success.

A planned Radio London revival party to be held at the 100 Club (London) should feature Episode Six, P.P. Arnold and many others (no dates given).

SEESENDER NACHT

Since April 1996 the German radio station Radio Brandenburg in Potsdam (former GDR) carries a regular offshore item in one of its weekly shows. Highlight so far was a so-called "Seesender Nacht" (Offshore Radio Night) which took place in the night of Dec. 27th to Dec. 28th. The 6 hour show was not only aired on FM but on AM 567 as well. A number of persons from our Radio News colleagues at-

tended the live broadcast (and were indispensable because of their Offshore Radio knowledge and anecdotes!).

ANNUAL DUTCH (OFFSHORE) RADIO DAY IN HAARLEM

Saturday May 10th 1997 is a day you should not forget. SMC and Freewave are organising the annual Dutch Radio Day in Stadscafe, de Gedempte Oude Gracht in Haarlem. The event starts at 11.00 and the end is at approx. 17.00 hours. The doors are open at 10.30 and admission is f 12,50. Several former offshore personalities will be attending this great, attractive meeting in Haarlem (it takes a 10 minute walk from the railway station). The organisation hopes to welcome former Veronica men Hans van Velzen & Cees Man in 't Veld (newsreader and crewmember) and former Laser 558 jock Tommy 'What a guy' Rivers. Let's hope that the day will be as interesting as it was in the past few years. Some 250 to 300 offshore (and free radio) enthusiasts will be attending this great event!!

WHERE ARE THEY NOW?

☐ He started his career on famous Dutch Amsterdam-based FM pirate Radio Unique, he was to be heard on the Dutch service of Radio Caroline in the early 80s, on Radio Monique (short spell), Radio 10 Gold, Radio Veronica (on land), RTL Rock and Kink FM. Now he's working for Talk Radio 1395. His name: *Johan Visser* alias *Ron Bisschop*.

THE STORY OF RADIO ATLANTIS

Now available on CD, *THE STORY OF RADIO ATLANTIS* has been remastered and has additional material added. Radio Atlantis, which broadcast from a ship off the Dutch coast during 1973 and 1974 may have only been around for a comparatively short time, but it is fondly remembered for giving something that is often missing in radio ... a sense of fun.

THE STORY OF RADIO ATLANTIS



was originally released on vinyl LP in 1982. It has now been re-issued on CD by Offshore Echo's in conjunction with Alfafound. The story is told in interviews with Andy Anderson, Terry Davis, Steve England, Debbie England, John Harding, Tony Houston, Crispian St. John, Luk van Kapellen, Adriaan van Landschoot and Ray Warner. The interviews are linked with jingles and airchecks, including much material not on the original release.

As an introduction to the original vinyl album, the late "Buster" Pearson wrote

.....It was on Christmas day 1973 that I heard Radio Atlantis for the first time. It was a most memorable occasion as virtually the entire day's programming took place with Crispian St John behind the microphone! Much later I learnt that the only records on board were a dozen or so compilation albums of oldies, but I would never have guessed that at the time. After Cris left the ship, the job of pro-

gramme director was taken over by Steve England. He and chief engineer Andy Anderson successfully achieved their aim of recapturing the fun sounds of the offshore stations of the sixties. A self confessed "jingle freak" Steve made the atmosphere of the station with his zany productions, and only Andy's first class engineering skills kept the hybrid transmitter on the air and at its maximum power. Certainly there was always a drop in signal strength, whenever he vacated the boat!

It was the station's fortune to be run by two such exceptionally talented people. I have always believed that if Radio Atlantis had had similar power

output to her nautical neighbours, Radio Caroline and RNI, she would have quickly acquired the lions share of the listening audience. If you never heard the station, you will from this album, get a taste of its unique sound; and those who were regular listeners will be steeped in the nos-

talgia of those carefree days when Atlantis proudly flew the skull and crossbones above the waves of the North Sea....

"Buster" Pearson Editor Monitor magazine, Easter 1982

THE STORY OF RADIO ATLANTIS is available now on CD for £14.99 post free in Europe (£17.99 airmail post rest of world) from: Offshore Echo's, PO Box 1514, London W7 2LL, England
Fax/phone 0181 840 8580
Email: 101322.2237@compuserve.com .

And finally some news from the USA by our correspondent Andrew Yoder: the *Allan Weiner/Anita McCormick collaboration book* should be available in the next 4-6 weeks via Cabinet Comm. No price yet, but probably about \$20? It's a great read!

ARTIOM REPORTS..

With a lot of pity I am starting my today's column. I have joined contributor's crew back in 1990 and during all these years tried to inform the rest of the World about events happened on the Russian and East European Free Radio scene. I was much touched by the reader's response (it is always nice to find out that the stuff prepared is of interest for others). Together with "Artiom Reports..." FRSGDX readers became witnesses of First Russian Pirate - RWBI's way to the top, its heydays followed by problems. I tried operatively catch info on new-made Russian Pirate Projects that appeared after RWBI (remember Moscow-based Green Music Radio; famous with its black glory RadioBlack Sea / R.75-The Voice of the Mojaheds; relay stations like Lithuanian Radio Baltic Sea / Radio Tornado or Radio Magic). With great impatience I have awaited every new issue of the magazine, as I could read lots of interesting articles observing different aspects of Free Radio. Before the start of the Internet Era the "SW Survey" because of its fullness served us (Russian Free Radio Fighters) as identification- and guide-book, as some time stations received stayed unidentified by the cause of bad audibility. But nothing could continue forever. Friendly speaking, I never thought of this moment with reference to FRSGDX, but reality shows that this day already came. The only joyful moment in all this story is that in spite of the end of edition, the people are staying, the listeners are staying, and radiowaves continue to spread lowpowers from the secret places all over the World. For this final issue I compile some exciting news covering the Russian Free Radio Scene. First bit came from the Russian First - Radio Without Borders Intl. Nowadays, it could be quite definitely stated, that the station is about to reactivate its programming.

The old 150 W transmitter is practically repaired and March 16th already saw test switching on. This event took place on 3906 kHz, between 23:00 and 00:00 UTC. Aired was a commemorative program dedicated to the 4th anniversary of the station (March 1995) that originally took place live on the air on the waves of official independent Moscow-based station RaKurs (792 AM). In Moscow the signal was practically unreadable, but Igor Elizarov from Rostov-on-Don reported "good". Let us wait for the start of regular broadcasting. At this moment all possible reception reports are welcomed on my homeaddress (Prokhorov Artiom, Tashkentskaya 19-1-181, Moscow 109444, Russia) or on Box 32, Moscow 117465, Russia. There's also an Email address:

<artiom@hlpcia.redline.ru> In continue, please, find a story about other station providing FR spirit on AM from the Orel region (400 kms South of Moscow). Orel and its round-arounds always were the places of the great unlicensedham activities. But the most of involved in the process have been usual hooligans or "organ grinders". Good exception is Radio Nadezhda (Radio Hope) from the small place called Livny. First information about the station came back in 1992, but then it was more hoo-station, than a Pirate one. Since mid-February 97 this station could be picked up on the range of 1636-1640 kHz just every weekend all night long. Despite it is a Pirate station, its service could be called true "local radiostation" with local news reports read on the peak of everyhour after time pips, interval signals played twice and standard identification. The OP even presents a block of informations from the local Police Dept. Right in follow it must be said, that the address announced includes house and flat



numbers!!! What a good friends they are, I think... Needed technical information on Nadezhda. The OP SanSanych used module transmitter with the power that could be vary between 10 and 150 W. Aerial: 95 meters long wire. Possibly station studio equipped with mixerdesk, CD player and tapeplayers/ recorders. Good deal, Mr. San Sanych... There's some news from Stavropol region (the North Caucasus region), where Russkoe Radio (Russian Radio) and Yuzhnoye Hobby Radio (South Hobby Radio) are located. As their QSL-manager Igor Elizarov informed OP Victor of RR sold the most of equipment for financial reasons, but now would like to return it. New owner doesn't want to sell it back. He is going to start operating on 76, but his plan couldn't be realized at this time because of the absence of receiver covering this range of the band. What will be a station... let us see... SHR OP Alexandr reports via Igor Elizarov, that at last he erected a new aerial (long wire 60 meters long) and already used it on January 4th and 11th with his live broadcast and R. Magic relay. Times and frequencies unfortunately weren't listed. In the nearest future SHR could appear on the following possible frequencies:

3900 kHz, 3936-3940 kHz and perhaps between 6215 and 6240 kHz. Address is: Igor Elizarov, ul. Pervomayskaya 8/10-3. Rostov-on-Don 344019. Russia. As for me, I could be provider as well with my email and home address. At the very end I would like to say the words of appreciation for the help of many people, who filled me with interesting information during all these years, my special thanks I send to Igor Krylov (RWBI), to Igor Elizarov, to the crew of those Pirates from the Stavropol region (SHR and RR), to our Baltic colleague Robertas Petratis, to Stanislav Mekhonoshin from Perm (the Urals) and to many, many others. The big parcel full of thanks I am sending to Peter V., who once published a simple letter of mine about Russian unlicensed broadcasting, that served a startpoint for the column, to all FRSGDX contributors for their excellent materials. THANK YOU, ALL, AND TILL NEXT TIME, 'cause I am simply sure we will be seeing each other in future, every weekend, until the radio waves are spreading through the World. Bye from Moscow. Since late 1990 in this column Artiom Prokhorov was with you. 73 and Fight For Free Radio !!!

Joop Ter Zee's ALTERNATIVE (fucking) THOUGHTS

Howdie *** This is hard you know ** Tears are rolling from my eyes and Ultravox is playing ** I'm pacing around in my hobby (boy's) room, don't know what to say ** Don't know what to play ** And it's raining also **** Maybe I've to do something Kinky ** Like playing Marco Borsato * Or Heather by the Carpenters *** "wij houden stand, Verbruggen moet aan de kant"... *** So this is the last time we get to meet and talk crap ** I guess this column started about music and all that ** Wanna talk about new releases *** That really didn't kick ass *** And now I've got this Frech bimbo who wants to restyle the mag and V quits ** That really sucks ** But of couz we stay in touch ** Thinking about keeping up this column in cyberspace ** But only if you sent lots of mail saying you want me to keep on insulting each and everyone ** My ego has to be fed also ** But anyway, so this stencil-tje comes to an end, keep an eye at our pages *** Talking bout-pdzjes *** You see more and more moving crap on sites ** Waving hands telling you to click there *** Moving stuff that remind me of a Popeye cartoon from 1948 *** Yes, we've come a

long way since da net ** It's like are-newed invention of the (fucking) photo camera ** But only if it is on Internet, it's cool end new ** So if you ever see me smiling with a rate of 3 frames a minute on da net, tell me to sodd off ** I tried to come into (fucking) contact with some Greek people *** Still want to do something of da radio overthere *** But these Greeks are like Belgiums ** So at the end of May I'll go there ** Yes, once again ** When I step out of da plane, on da stairs, in Heraklion, I'll be feeling like a million dollars again *** Hopefully my travelling partner won't through up ** I had to help her to bed once and it was fucking emberassing ** All those times they did it to me, I don't remember ** That was cool !! ** For me ** So as this gig comes to an end, let's just kiss, and say goodbye *** When I turn and walk away, don't look back ** We'll meet again, someday ** I'd like to sent 73's to Verbruggen ** For keeping up with me so long *** You're an asshole, and should have kicked me out before **** Later.....

*73's
And all that stuff*

EUROPEAN MUSIC RADIO hopes to celebrate its 20th birthday late April or early May. As you could read in the special feature in issue 143, the station was re-activated just over a year ago. Following the tests on 41 metres 7360 November 1996, the station was silent but behind the scenes work continued preparing the official re-launch. The 20th birthday will fea-

ture Barry Stephens with a 90 min. history feature and a 30 min. musical show, Jean-Claude with a 60 min. French show and Peter Verbruggen with a 60 min. Dutch programme. Pxs will be relayed via RFL and can be heard 24 hours long on 48 metres. In future the German Service will also be part of the E.M.R. programming. E.M.R. intends to be broadcasting on

41 metres! Excellent looking QSLs and station stickers are being printed and: a complete set of new jingles in (mainly) English but also German. French and Dutch have been produced with the help of Joop ter Zee (mixing part, music beds), Peter V., Jean-Claude, Stefan Kramer, Herbert Visser & Barry S. Address is Box 2727, 6049 ZG Herten in Holland ☐.